

MADOC AS A TOOL TO ENRICH AND ANALYSE SOURCES

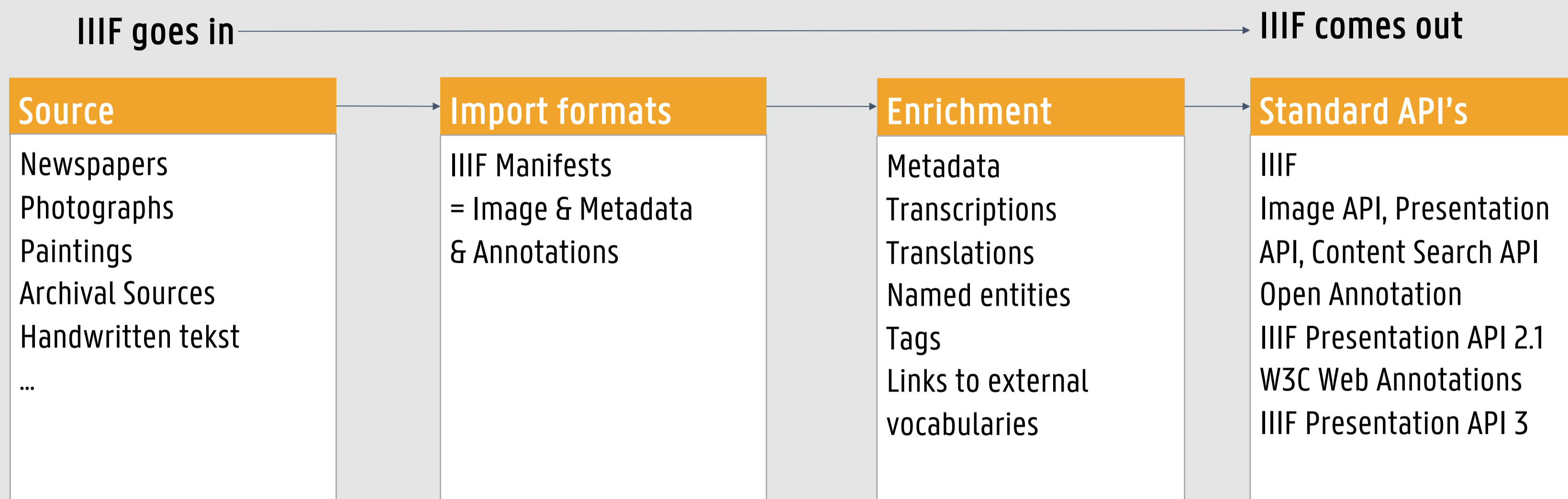
What is Madoc?

Madoc is an annotation- and crowdsourcing tool to enrich digital collections. It allows researchers to create custom collections and projects around sources. Madoc is generic, flexible and user-friendly, and includes a personalized web-environment.

IIIF-enabled

Madoc is driven by the International Image Interoperability Framework (IIIF), a standard for sharing and presenting images. The development of this open-source technology is supported by a widespread international community. IIIF allows researchers and cultural heritage institutions to share images and collections: publish once, re-use often.

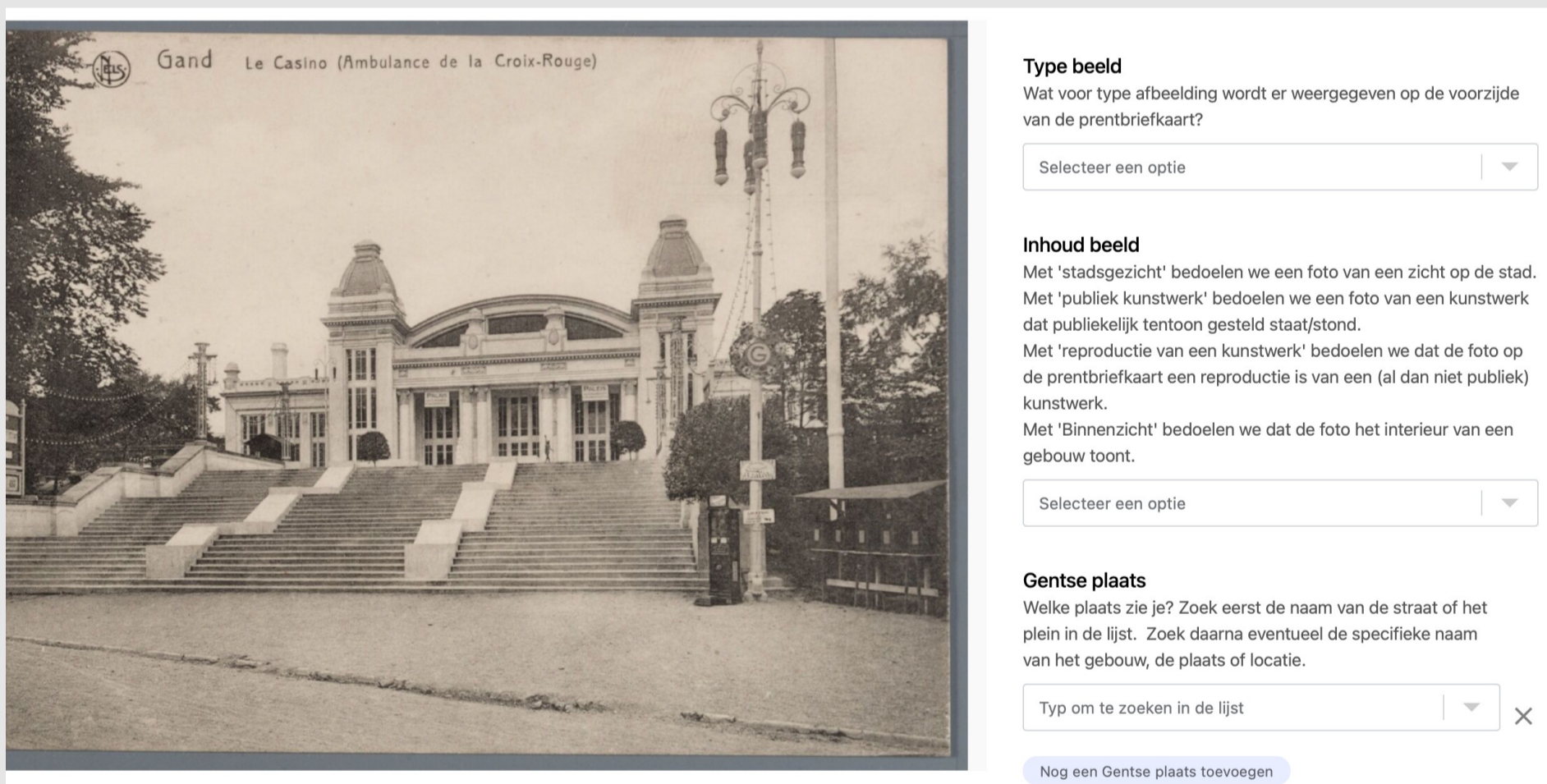
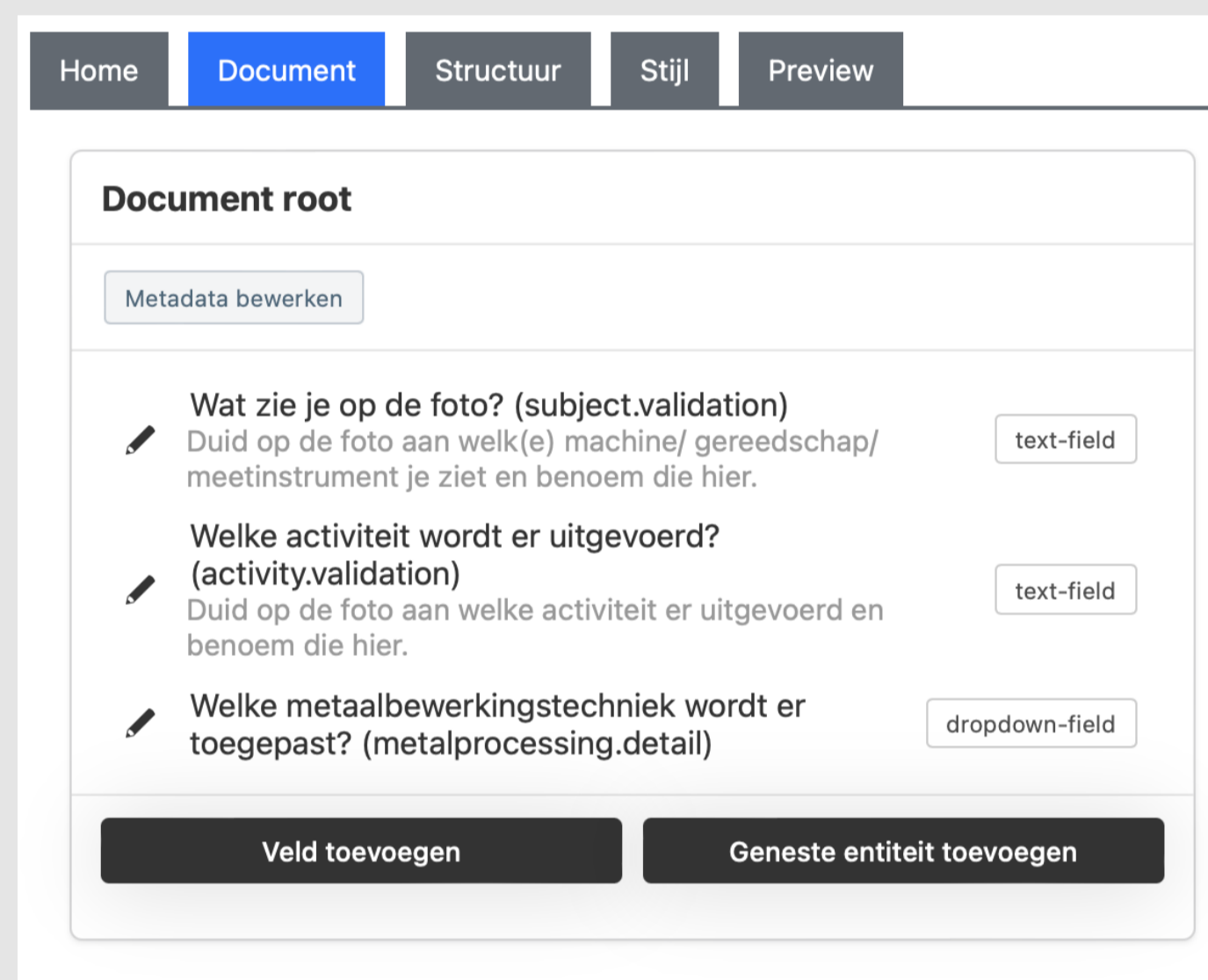
Madoc Enrichment Pipeline



Lifecycle of a Madoc project

Step 1: Configure

- ✓ Import images
- ✓ Create collections
- ✓ Start projects
- ✓ Personalize the data model
- ✓ Design
- ✓ Manage users and volunteers

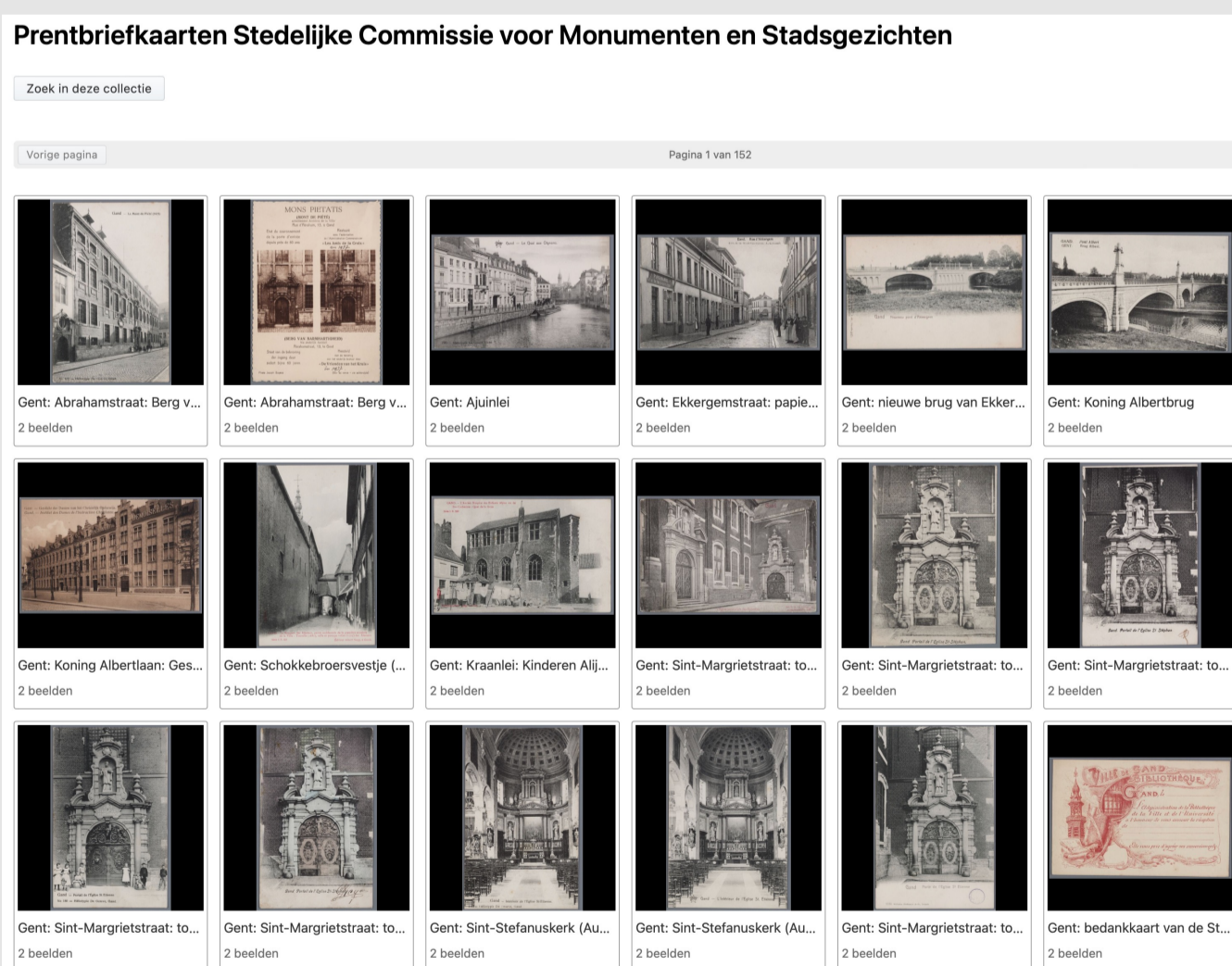


Step 2: Enrich

- ✓ Annotate
- ✓ Transcribe
- ✓ Translate
- ✓ Add metadata
- ✓ Crowdsourcing
- ✓ Correct OCR
- ✓ Collaborate

Step 3: Share

- ✓ Showcase collections
- ✓ Create virtual exhibitions
- ✓ Navigate through annotations
- ✓ Export
- ✓ Research

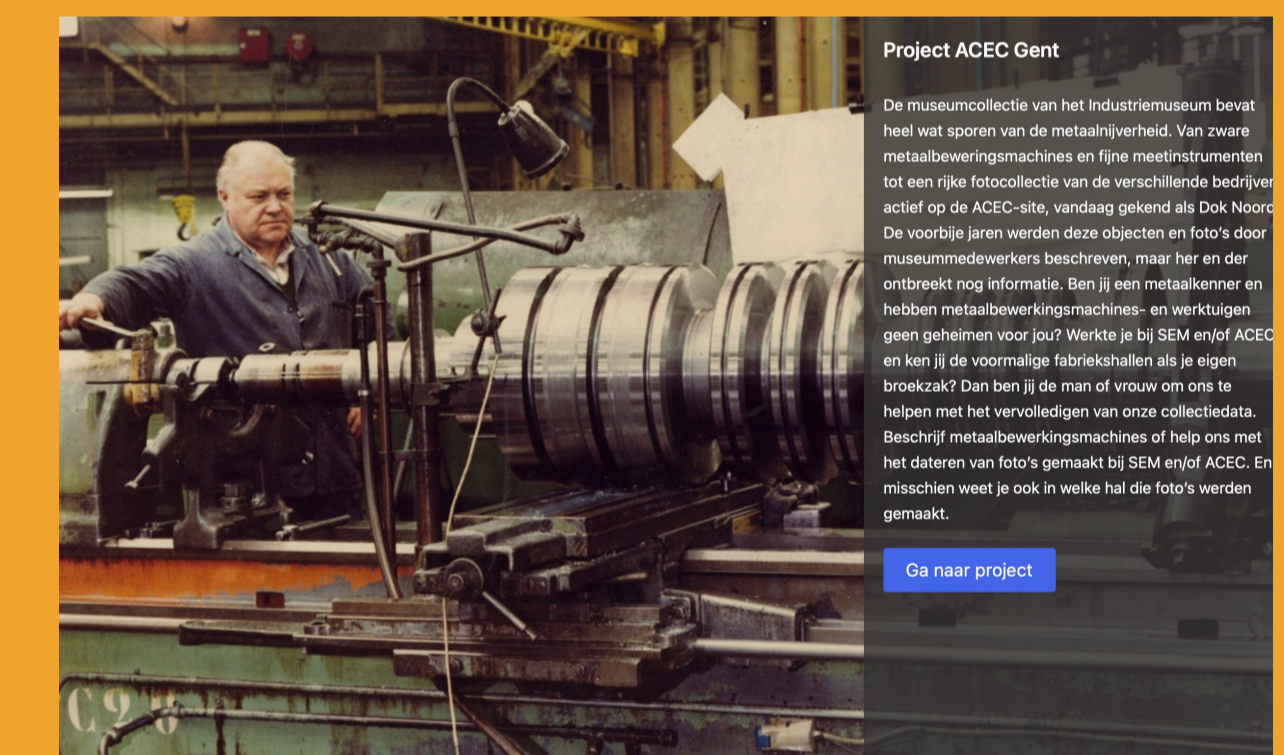


Example projects



Postcards

Volunteers help Archief Gent to describe a collection of postcards in Ghent Enriched (*Gent Verrijkt*).



Industrial Heritage

Formal metalworkers help the Industriemuseum to describe a collection of images of the ACEC site.



Periodical Poetry

Students find, annotate, enrich and analyze poetry in 19th-century feminist periodicals.

Contact

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<https://www.ghentcdh.ugent.be/madoc-iiif-transcription-annotation-and-crowdsourcing-platform>

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