

The Science Museum as a stage for meaning-making

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Rich and diverse collections

























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GHENT
UNIVERSITY
MUSEUM

FOYUM Science, Doubt &

MISSION

GUM (Ghent University Museum) welcomes its visitors inside the minds of scientists. As a 'Forum for science, doubt and art', it invites and encourages visitors, scientists, artists and students to connect and to think critically, while being nourished and inspired by the valuable academic heritage collections of Ghent University.

VISION

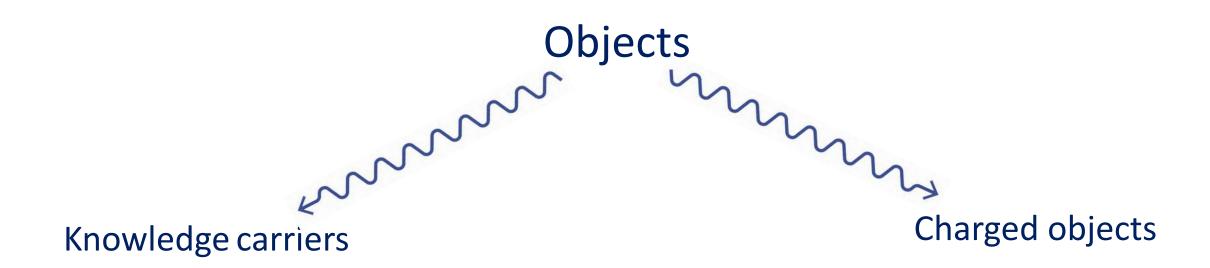
In a world where black-and-white-thinking prevails, where public debate seemingly lacks every nuance, where **doubt** is perceived as weakness and complex issues require immediate answers without the possibility for reconsideration, **critical thinking** is in dire straits. GUM shows science as a human and dynamic concept with room for **debate**, **imagination and doubt**

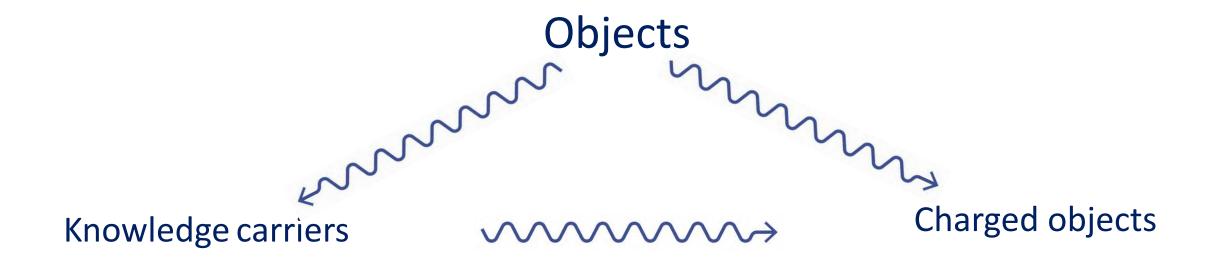


Multiperspectivism









Object as knowledge carrier



Galerij van de Mens

Van Sahelanthropus tot Homo sapiens en van embryo tot volwassene: verken de evolutie van de mens en zijn lichaam in deze gloednieuwe zaal, de "Galerij van de Mens - Onze evolutie, ons lichaam".

Om te beginnen, leiden fossielen en 3D-reconstructies je langs het grillige pad van 7 miljoen jaar evolutie. Ontdek vervolgens op een interactieve manier de aanpassingen die ons van onze voorlopers onderscheiden (grotere hersenen, kleinere tanden ...). Buig je dan over de wonderlijke werking van de complexe machine die ons menselijk lichaam is. Achterhaal hoe je lichaam steeds verandert, hoe het werkt, wat het nodig heeft om te overleven en om zich voort te planten (dit kan zelfs je pubers boeien;-)

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POF PlanMuseumMap.pdf

Bezoek onze MUSEUMSHOP

Agenda

Agenda van het Museum

Gerelateerde Documenten

Australopithecus afarensis...Ho

mo sapiens.pdf

PDF tijdslijn Mens.pdf

persdossier_mens.docx

Didactische Documenten

Charged object

"by the obscure life that is theirs, by their 'auratic' power, some objects catch us, question us, fascinate us... They do not appear as inert human possessions but instead as **actants**, with specific features, energies, and potentials. We call them "objets chargés" (charged objects). The charged object imposes its *singularity*. It is charged because it *exceeds* its mere materialization or mere utilization."

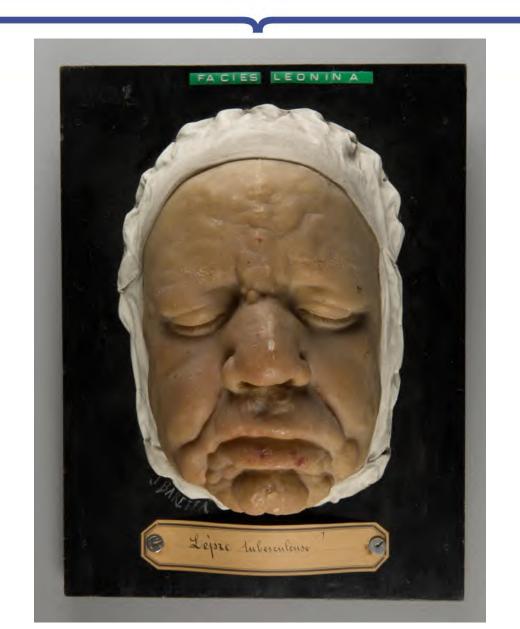
Dr Thibaut Rioult (UAntwerpen)

Actant > Actor-network theory (John Law, Bruno Latour,...): social theory, initially created in an attempt to understand processes of knowledge creation in science

- objects, ideas, processes and any other relevant factors are seen as just as important in creating social situations as humans
- these networks are transient, existing in a constant making and re-making. This means networks need to be "performed" or the network will dissolve



Charged Objects



1/Out of Context





2/Juxtaposition



3/ Scenography



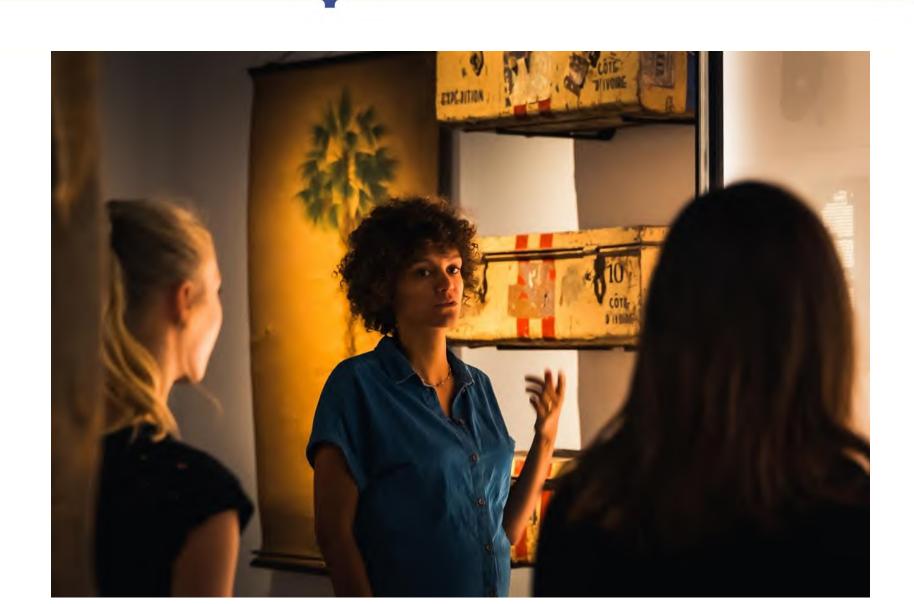








4/ Mediators



4/ Mediators



4/ Mediators



Art & Science





Whale Spotting

'Whale spotting' in Sint-Baafskathedraal

CHARACTERS

Pocket-sized philosophy and literature

MARJAN DOOM THE MUSEUM OF DOUBT

ACADEMIA







GUM & Plantentuin zkt. nieuwe studenten

@ Museum Student Team!













www.gum.gent

Forum
voor
wetenschap,
twijfel
& kunst