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BRIDGING DISCIPLINES: HUMANITIES IN THE SCIENCE LAB

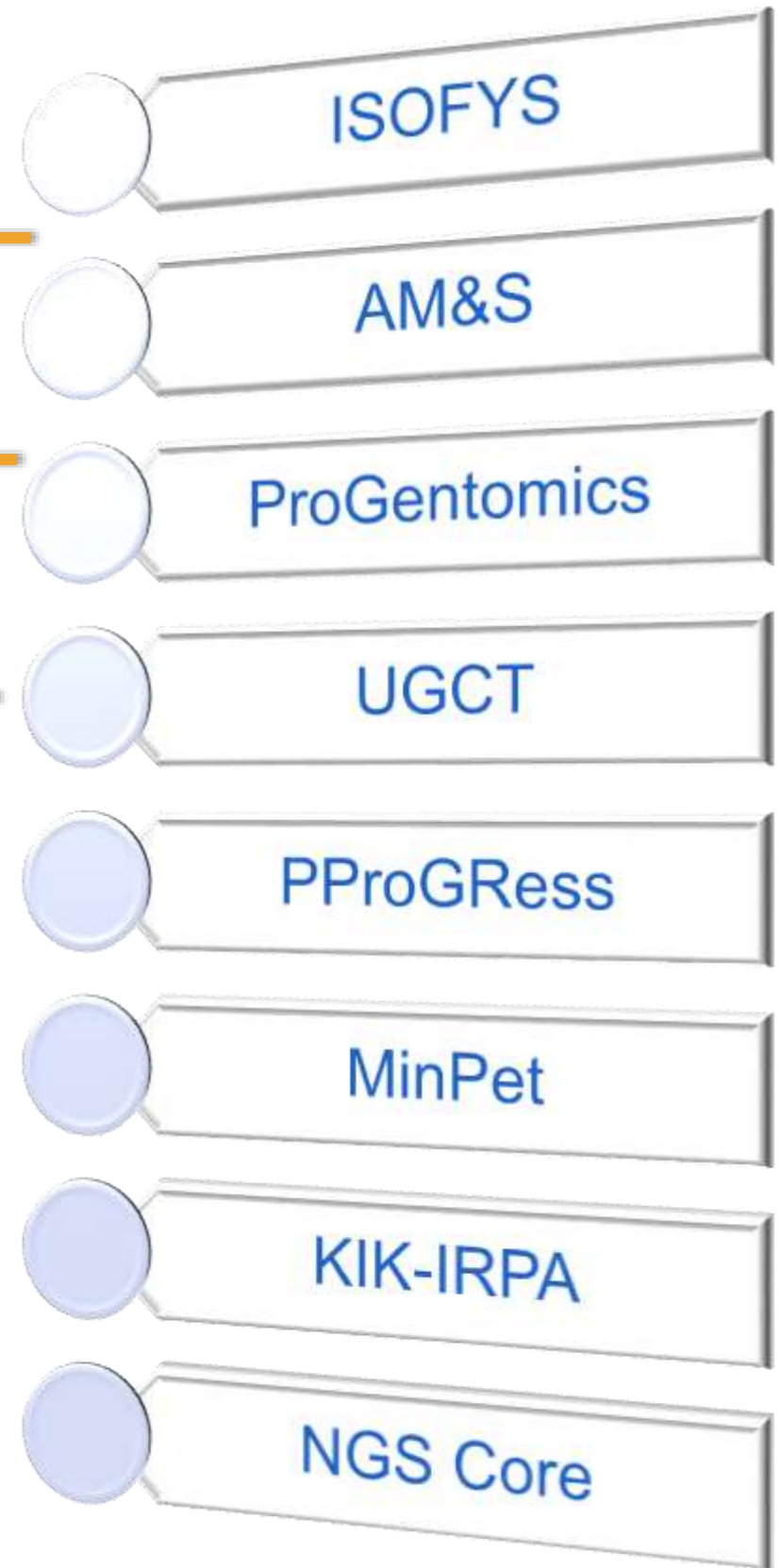
BRIDGING DISCIPLINES: HUMANITIES IN THE SCIENCE LAB



Isabelle De Groote, Koen Deforce, Sibrecht Reniere



ArBot
Archaeobotany
Laboratory UR





ArBoReal

Archaeobotany Research
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Flepostore

ARCHEOS
RESEARCH LABORATORY FOR BIOLOGICAL ANTHROPOLOGY



ARCHEOS

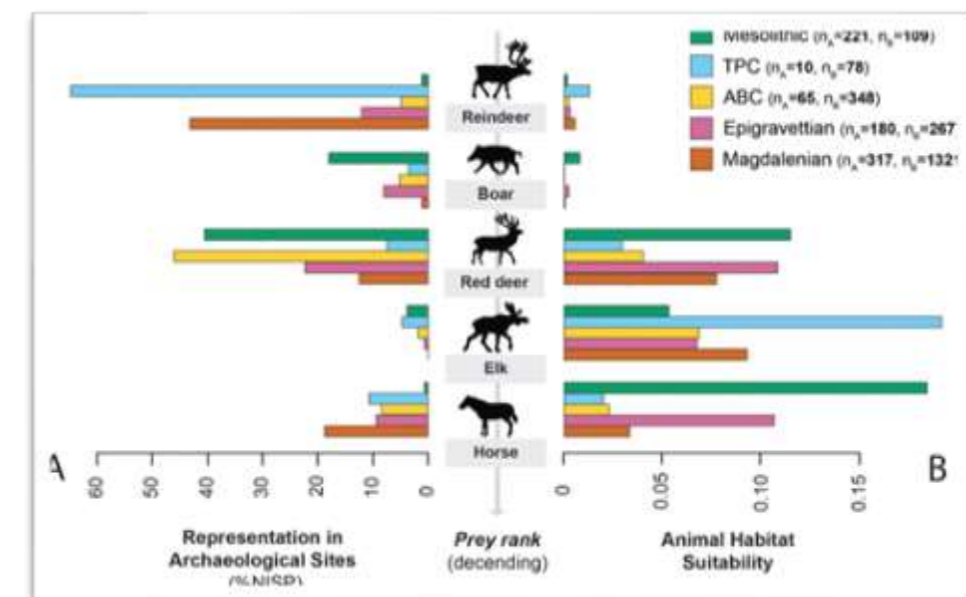
BIOLOGICAL ANTHROPOLOGY

- **Paleoanthropology** fossil evidence for human evolution
- **Human Biology** interdisciplinary field of biology, biological anthropology, nutrition, and medicine
- **Primatology** study of non-human primate behavior, morphology and genetics.
- **Human behavioural ecology** study of behavioural adaptations from an evolutionary and ecological perspective.
- **Bioarchaeology** study of past human cultures through the study of skeletal remains.
- **Paleopathology** study of diseases in ancient times.
- **Evolutionary psychology** seeks to identify which human psychological traits are evolved adaptations.
- **Evolutionary biology** the study of the evolutionary processes such as natural selection, common ancestry, and speciation.

BIOARCHAEOLOGY

Bioarchaeology (osteoarchoeology, osteology) in Europe describes the study of biological remains from archaeological sites. In the United States it is the scientific study of human remains from archaeological sites.

The term was minted by British archaeologist Grahame Clark who, in 1972, defined it as the study of animal and human bones from archaeological sites. Jane Buikstra came up with the current US definition in 1977. Human remains can inform about health, lifestyle, diet, mortality and physique of the past. Although Clark used it to describe just human remains and animal remains, increasingly archaeologists include botanical remains.



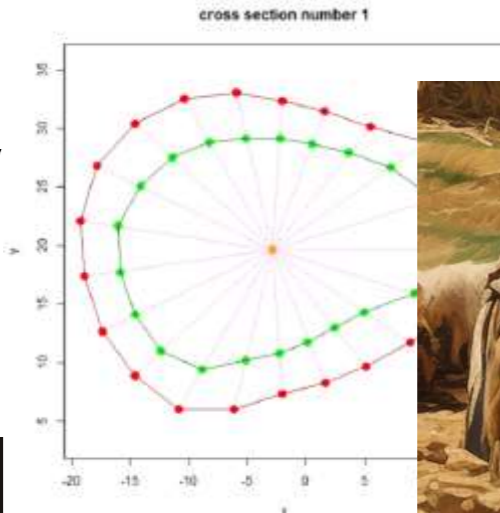
OSTEOLOGICAL ANALYSIS

Identification: Species, age, sex, size, pathologies

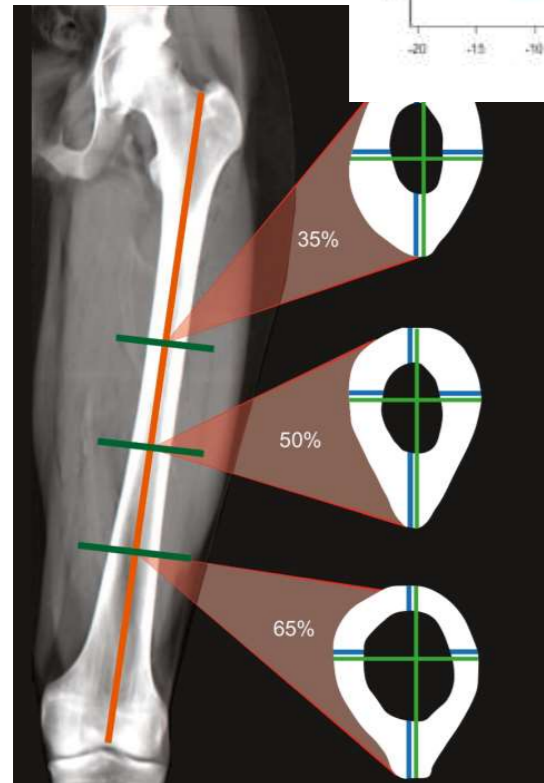


Adaptations

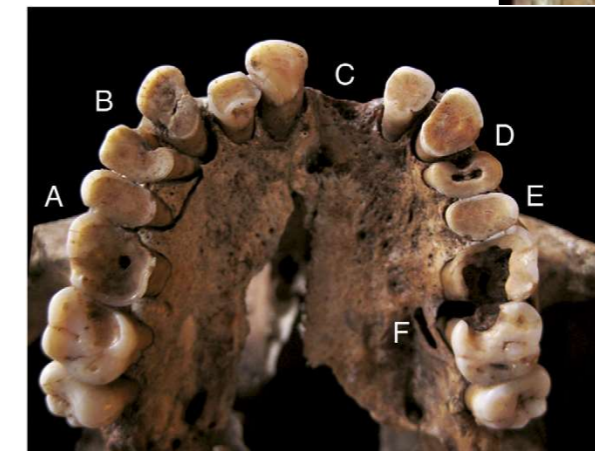
Activity



Health

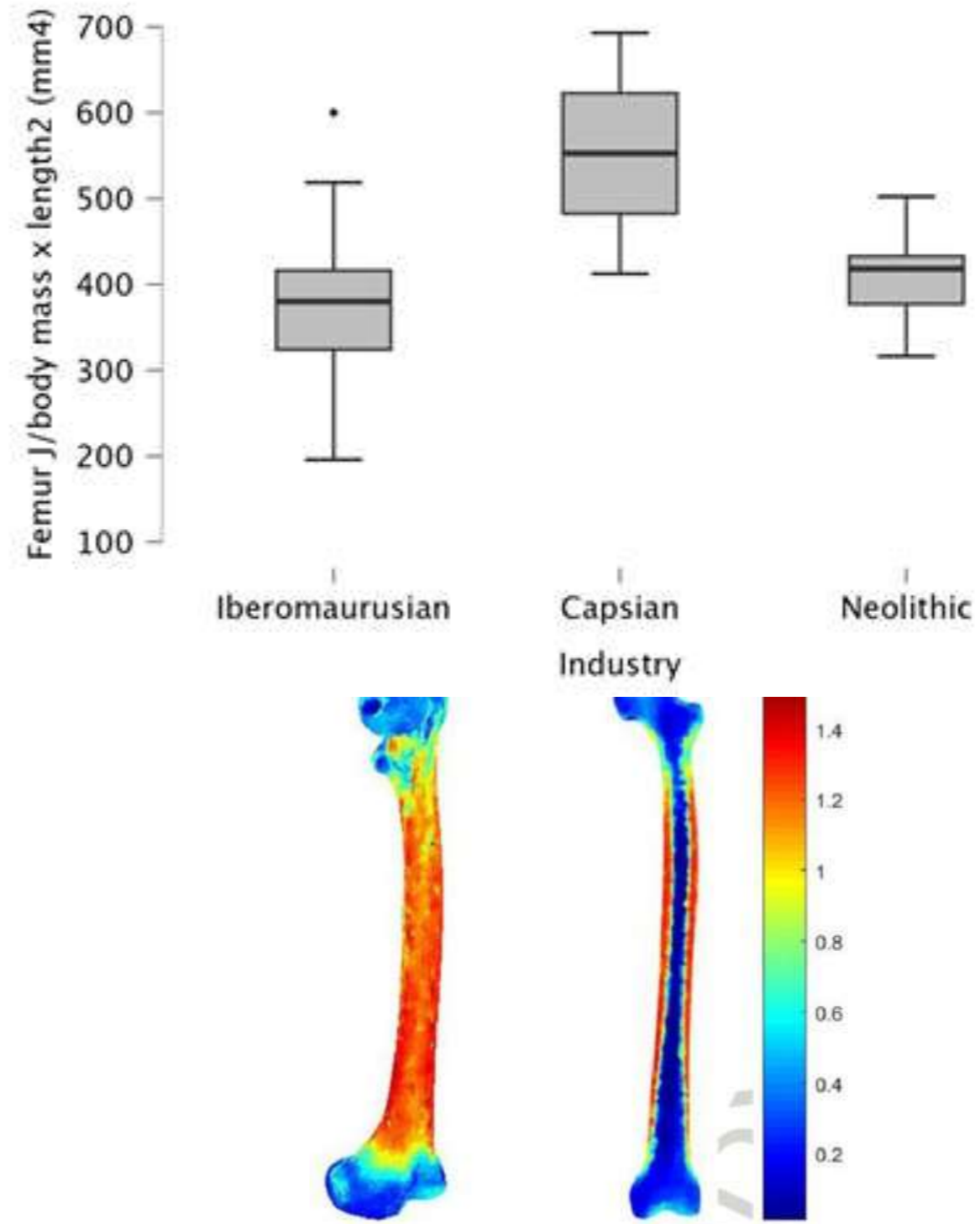
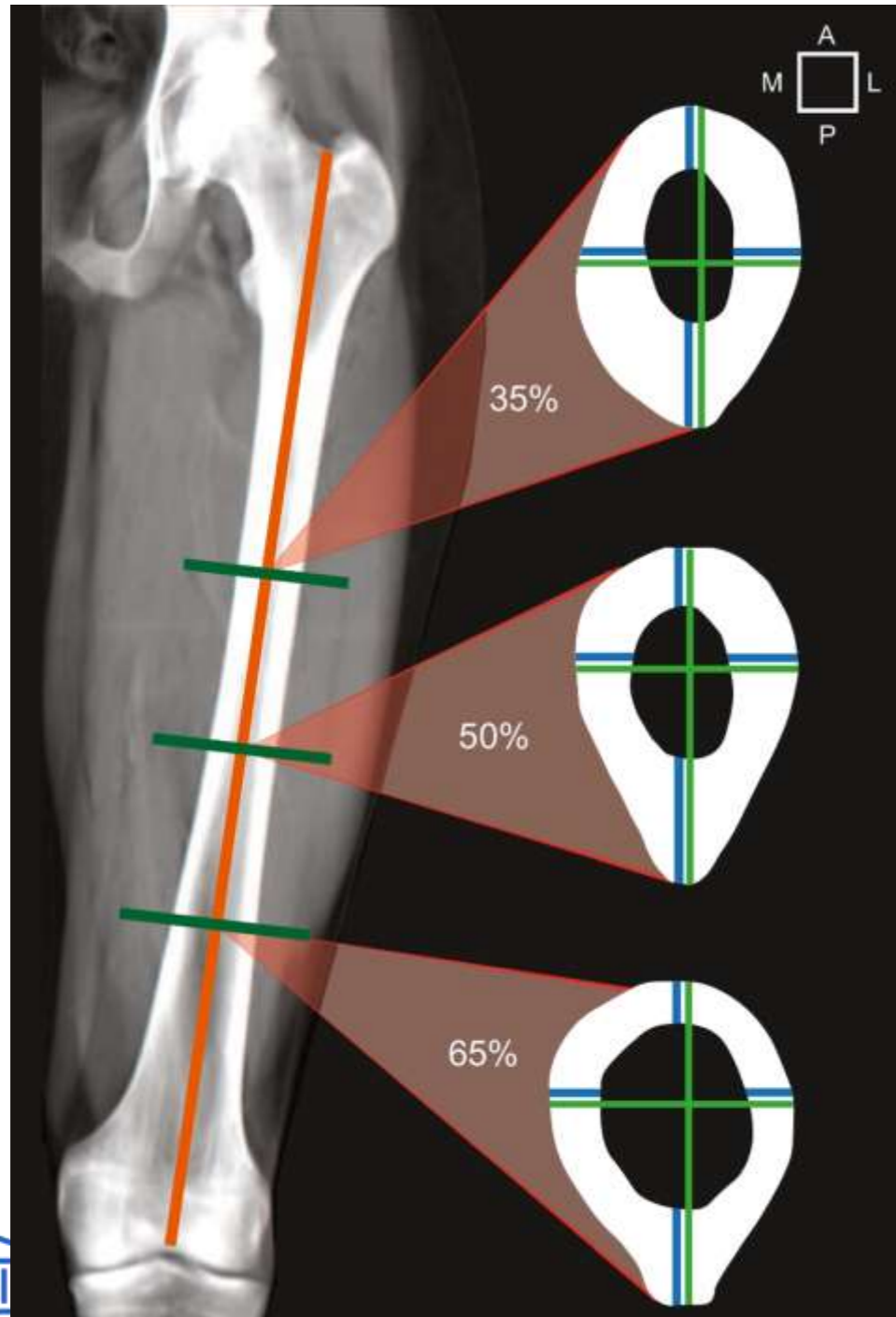


Behaviour



ACTIVITY

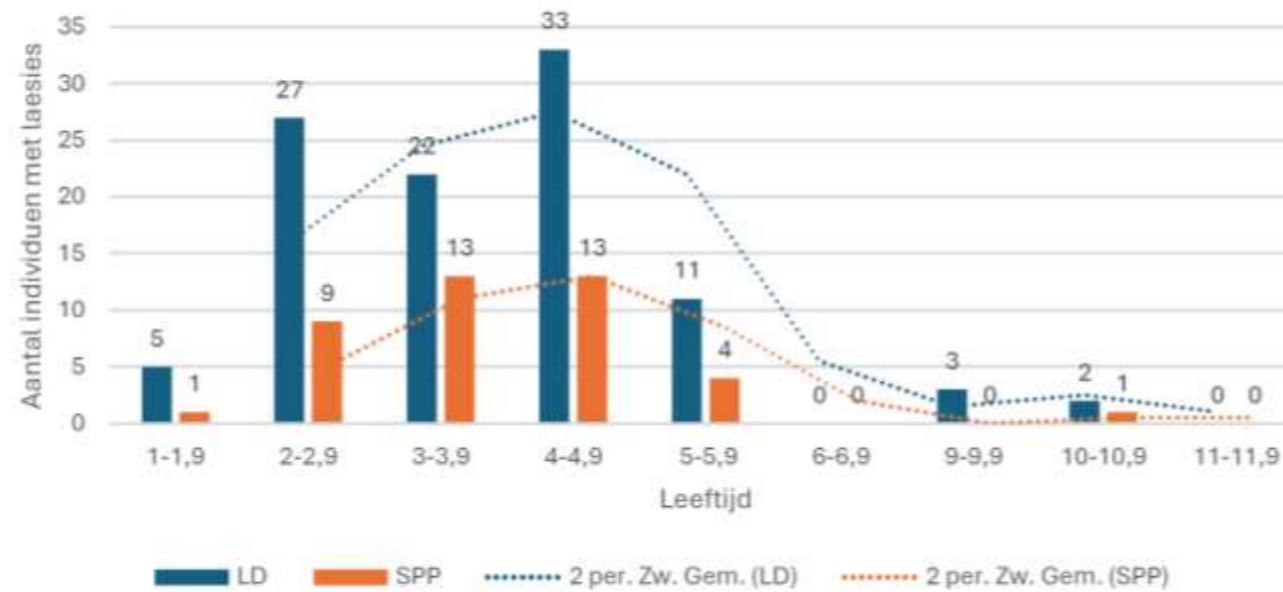
Voorbeeld: PhD Glauke Wylin



HEALTH



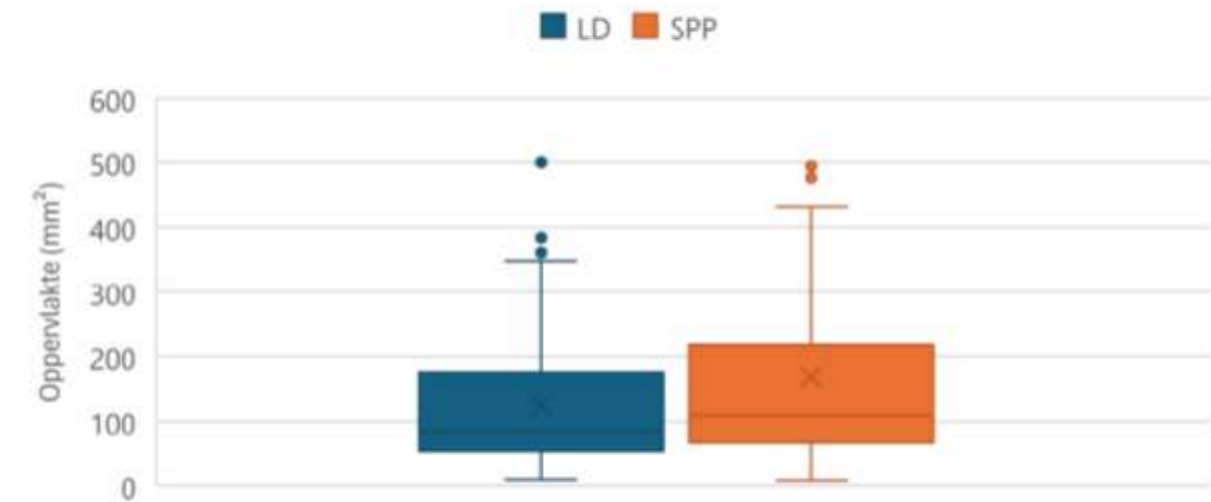
Aantal individuen met laesies per levensjaar
Louis D'Haeseleerstraat en Sint-Pietersplein



Figuur 33 Aantal individuen met laesies per levensjaar van beide sites, $N_{\text{totaal}}=73$, $N_{\text{AalstLD}}=23$, $N_{\text{GentSPP}}=50$.

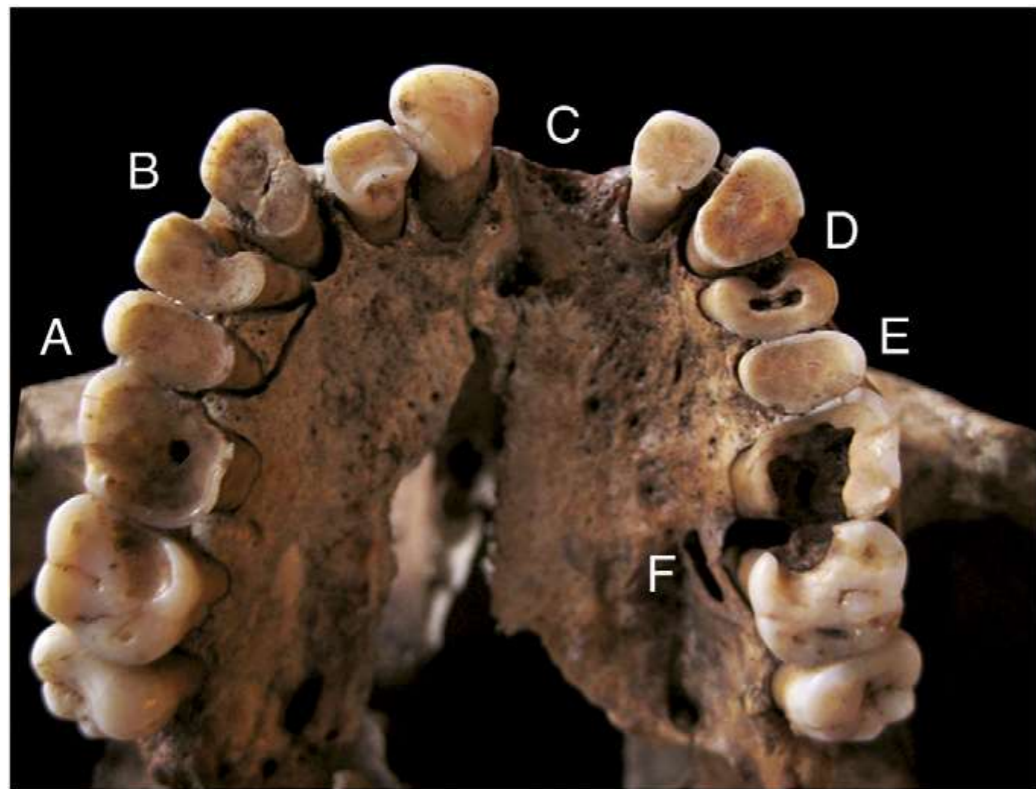


Oppervlakte *cribra orbitalia*-laesies
Louis D'Haeseleerstraat en Sint-Pietersplein

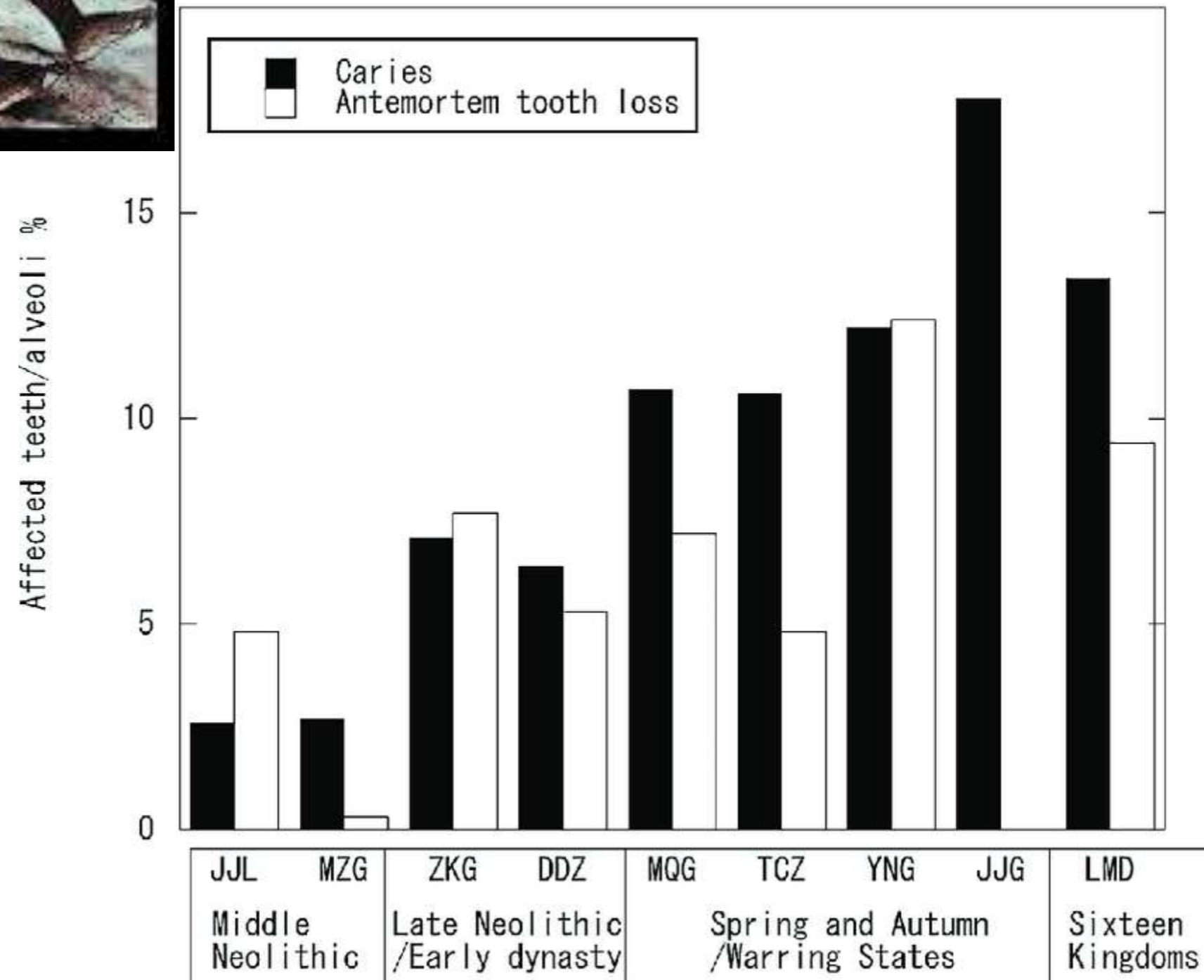


Figuur 42 Boxplot van de oppervlaktes (mm^2) van *cribra orbitalia*-laesies per site, $N_{\text{OogholtesTotaal}}=80$, $N_{\text{AalstLD Oogholtes}}=52$, $N_{\text{GentSPP Oogholtes}}=28$.

BEHAVIOUR

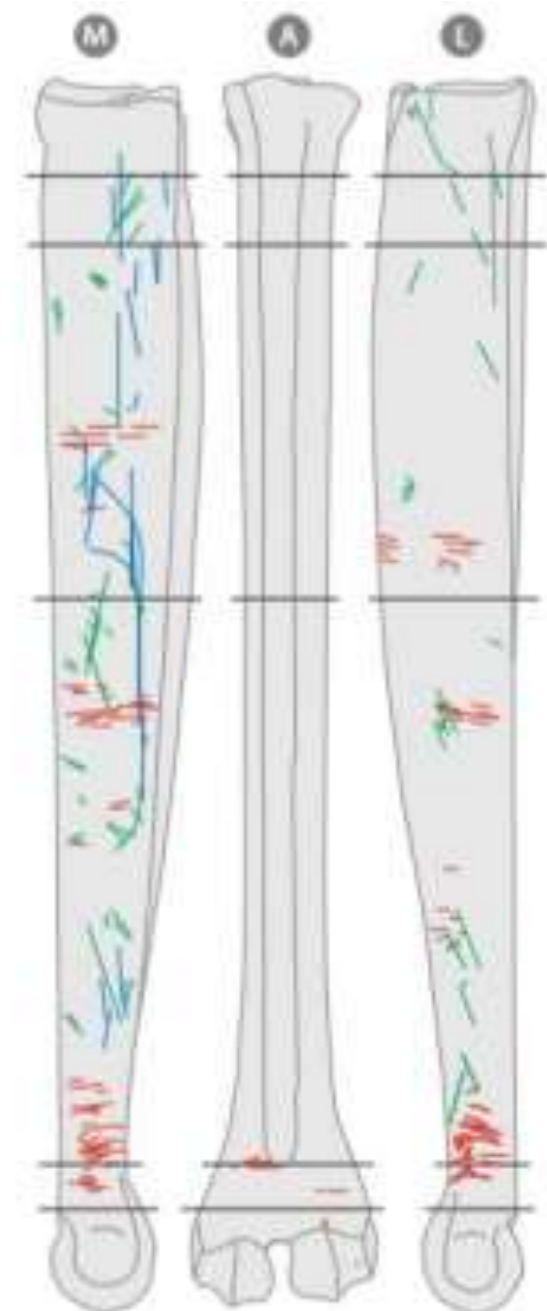
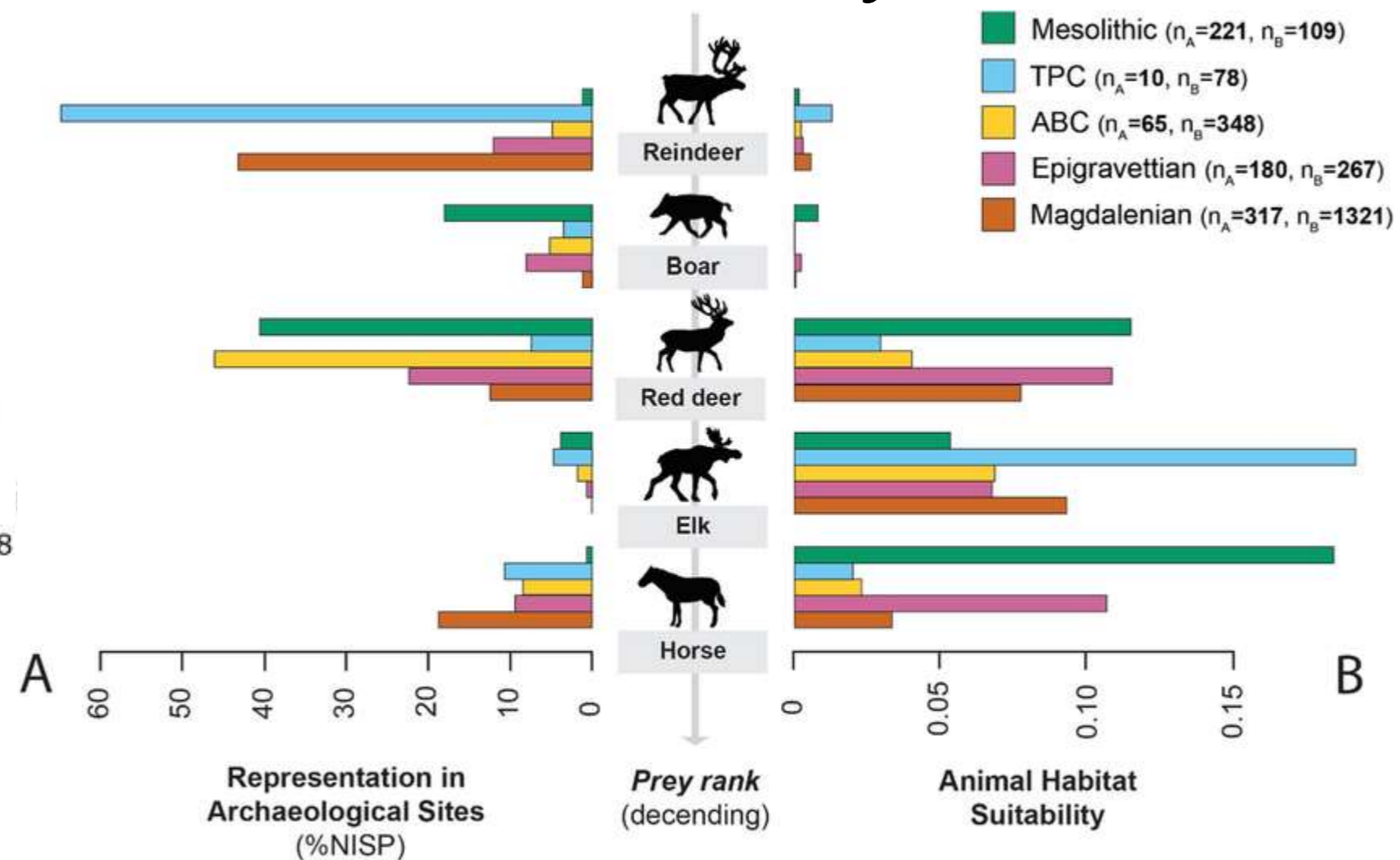


51.2% exhibited carious lesions

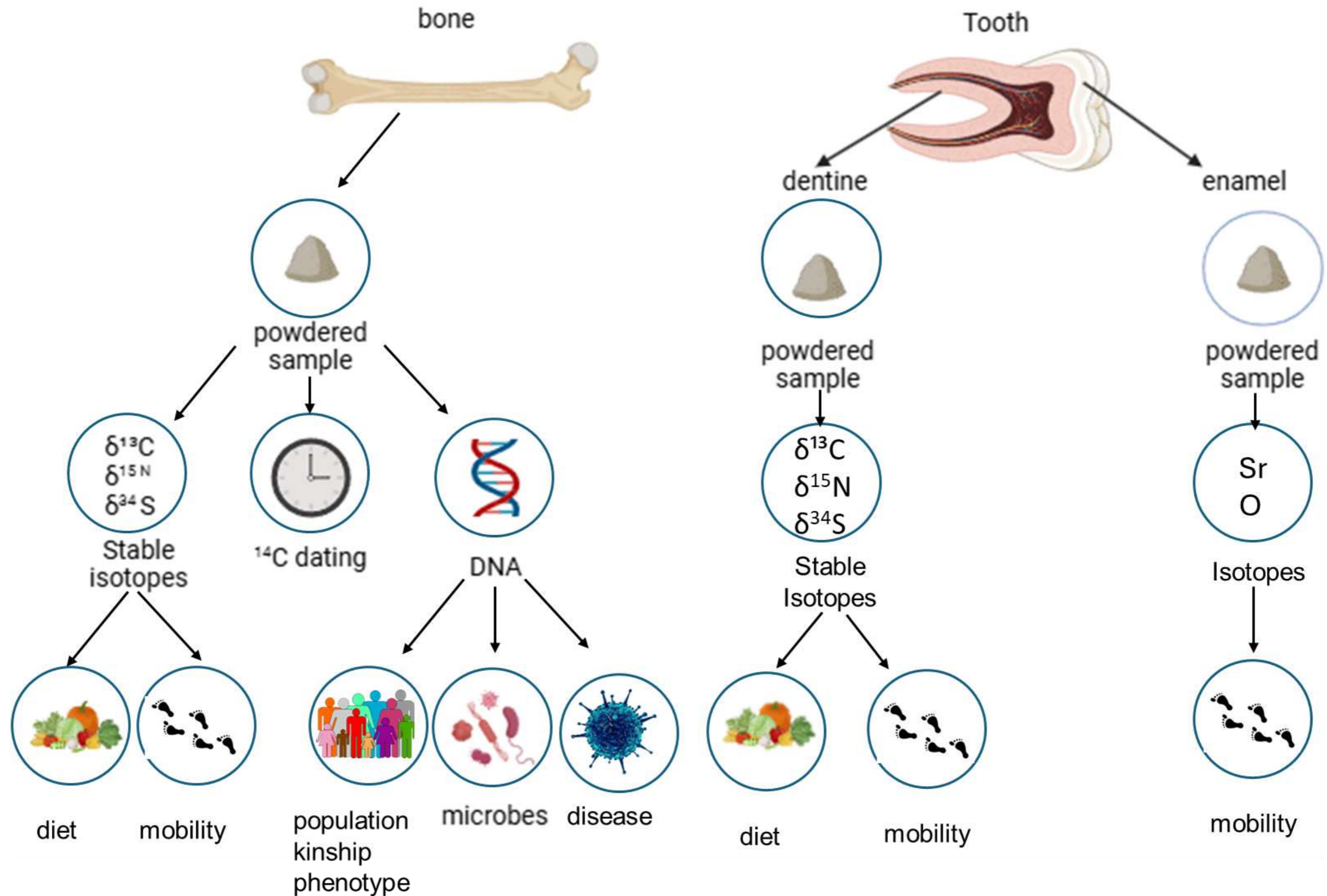


ZOOARCHAEOLOGY

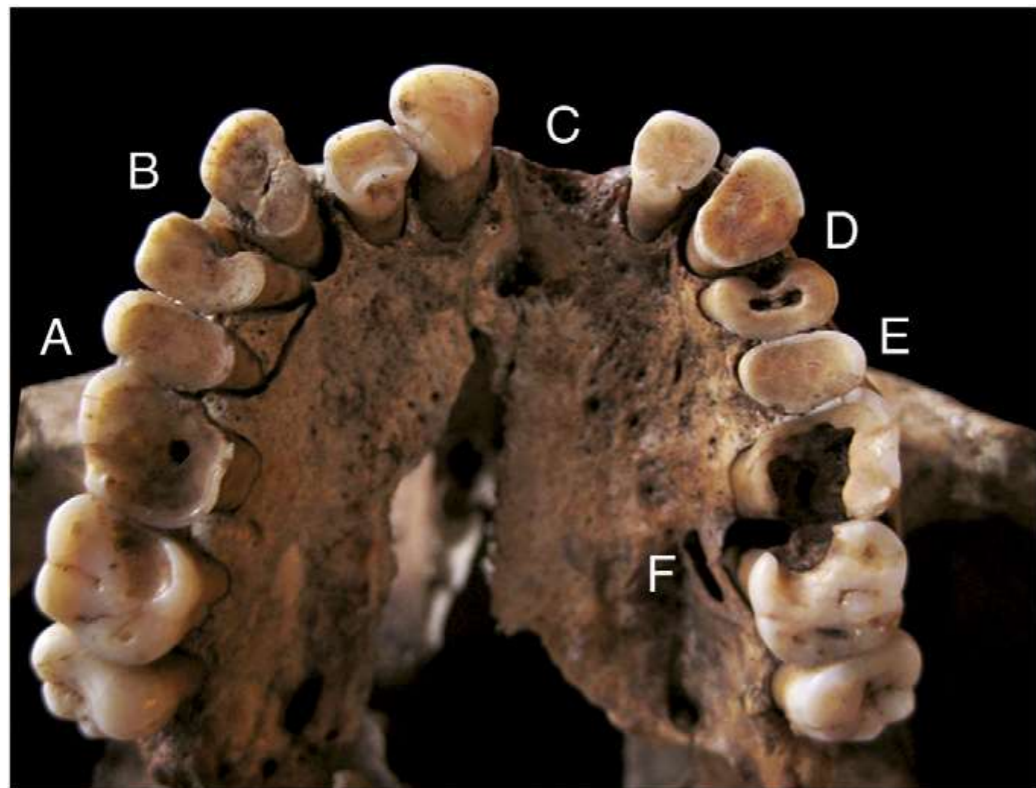
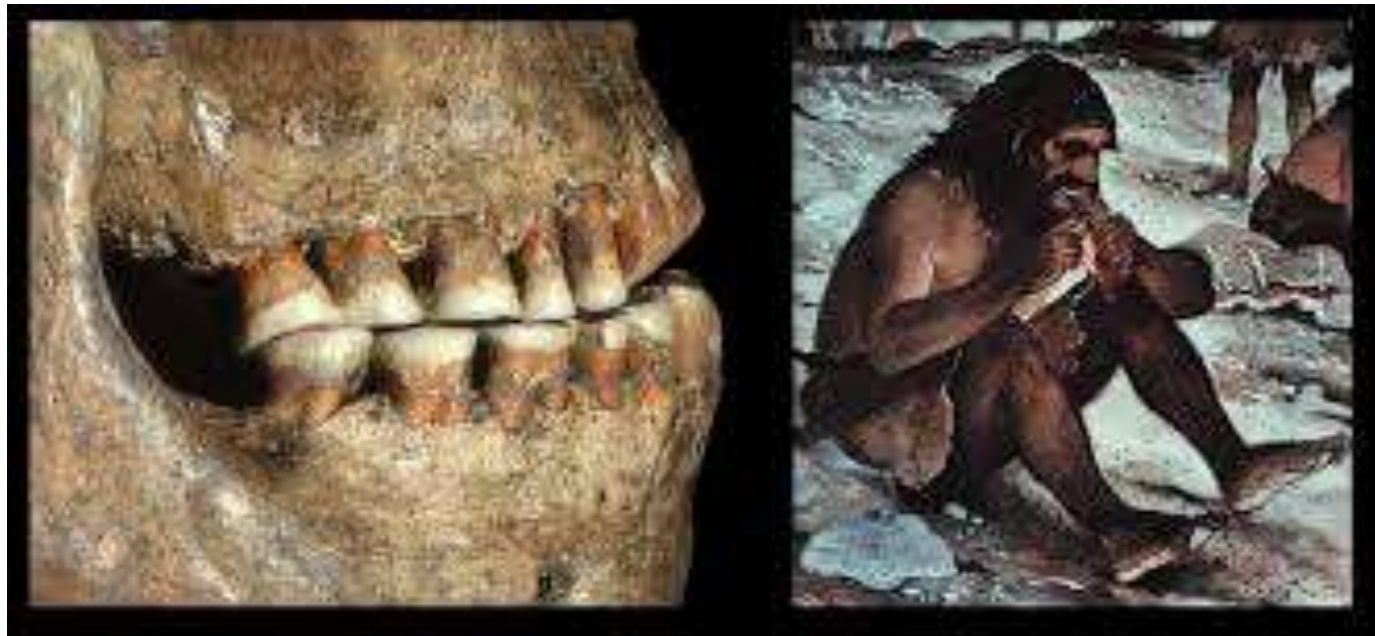
Archaeozoologists study animal remains to understand relationships between humans and animals, including diet, the environment, technology, and the role of animals in economic and social systems.



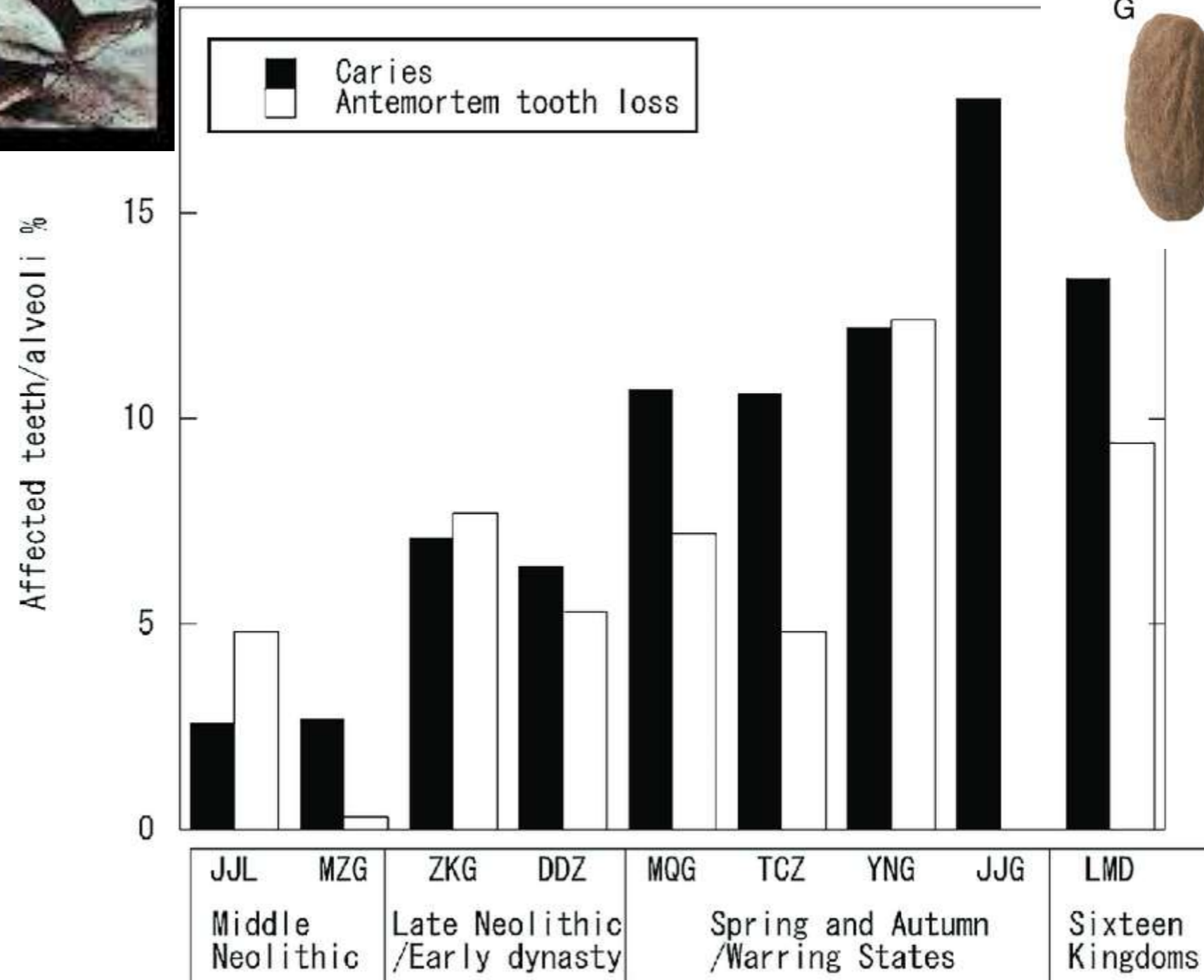
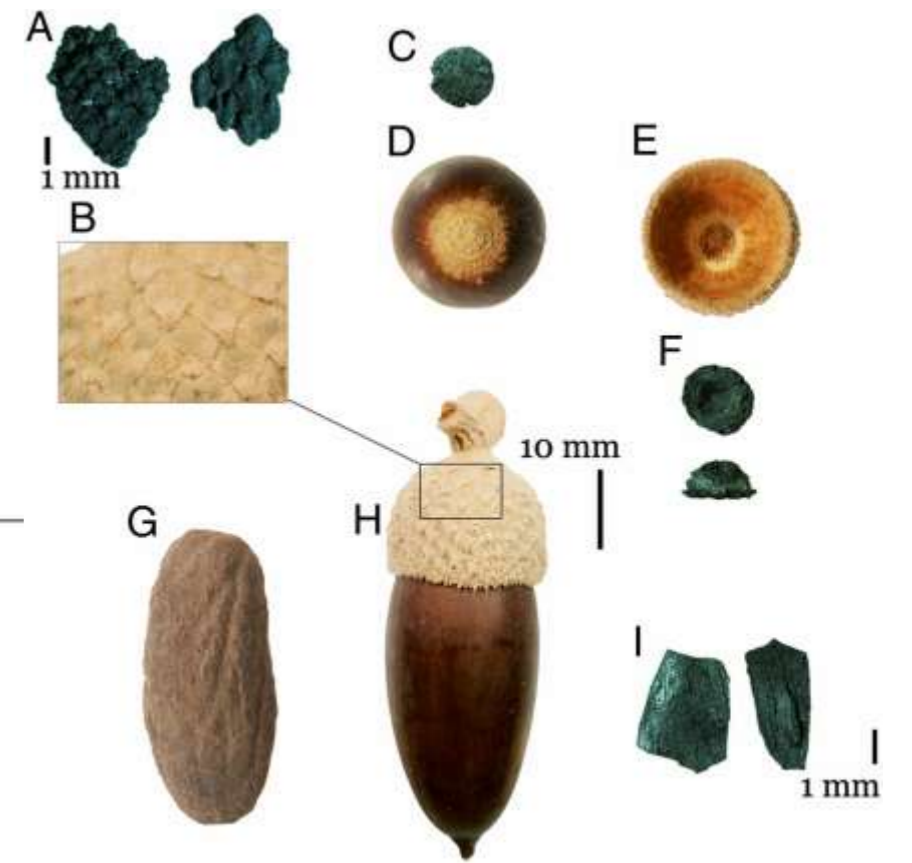
CHEMICAL AND BIOMOLECULAR ANALYSES



BEHAVIOUR



51.2% exhibited carious lesions



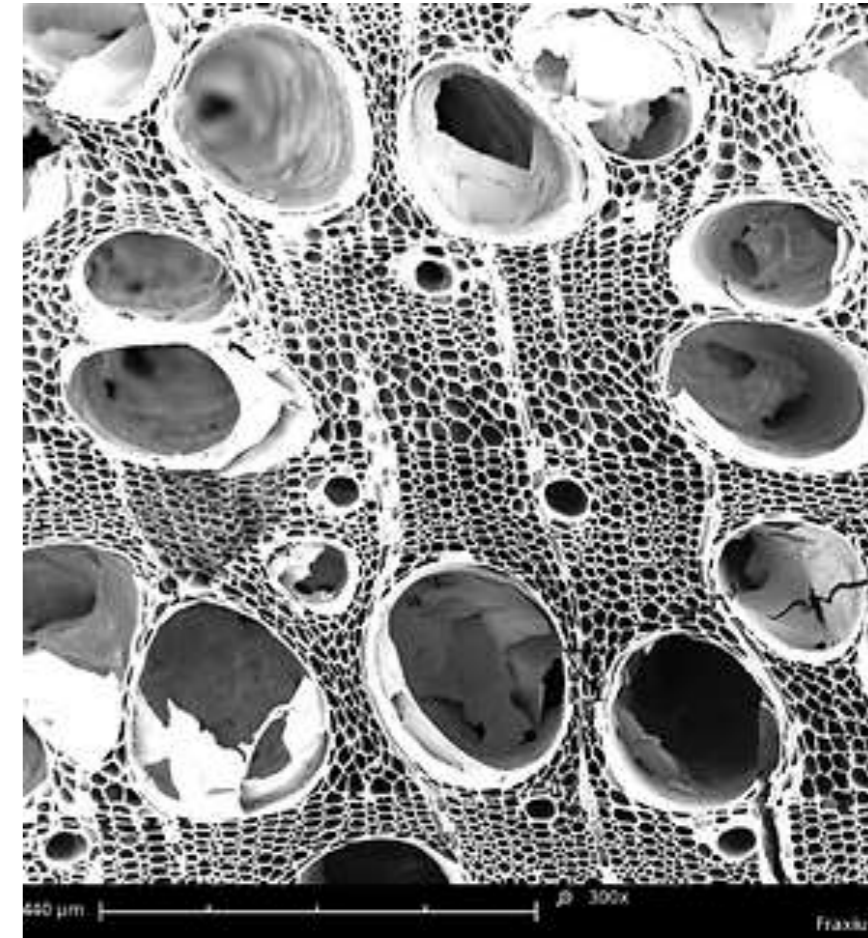
ARBOREAL



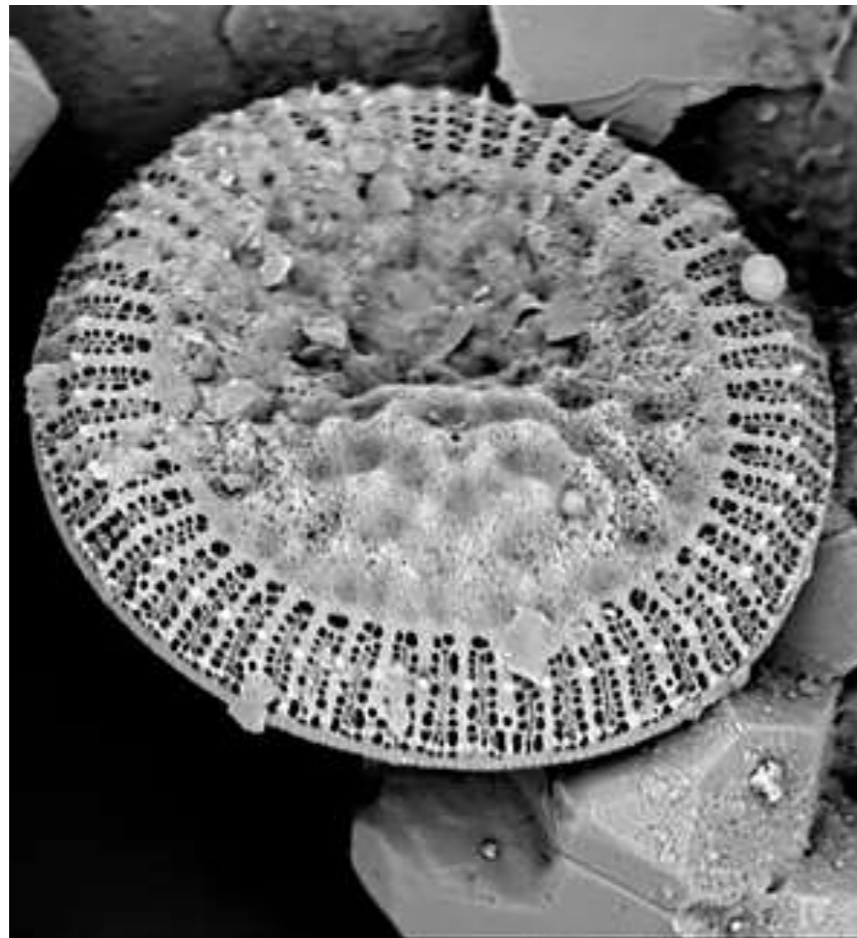
ArBoReal

Archaeobotany Research
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THE STUDY OF PAST HUMAN BEHAVIOR AND ENVIRONMENT BASED ON BOTANICAL REMAINS



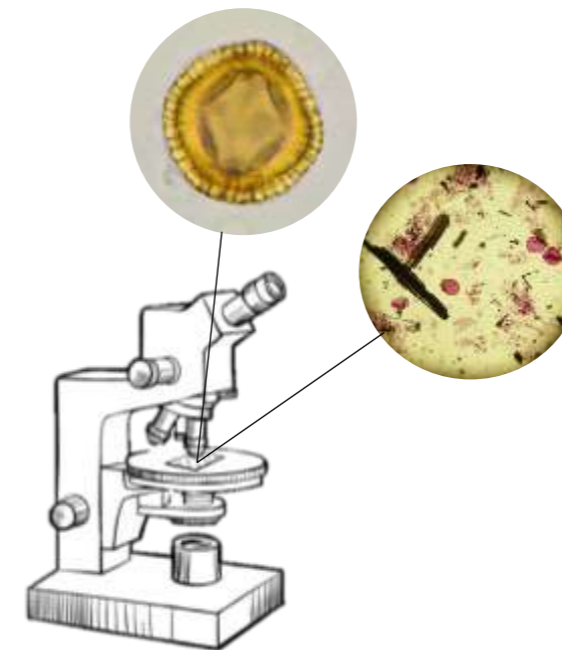
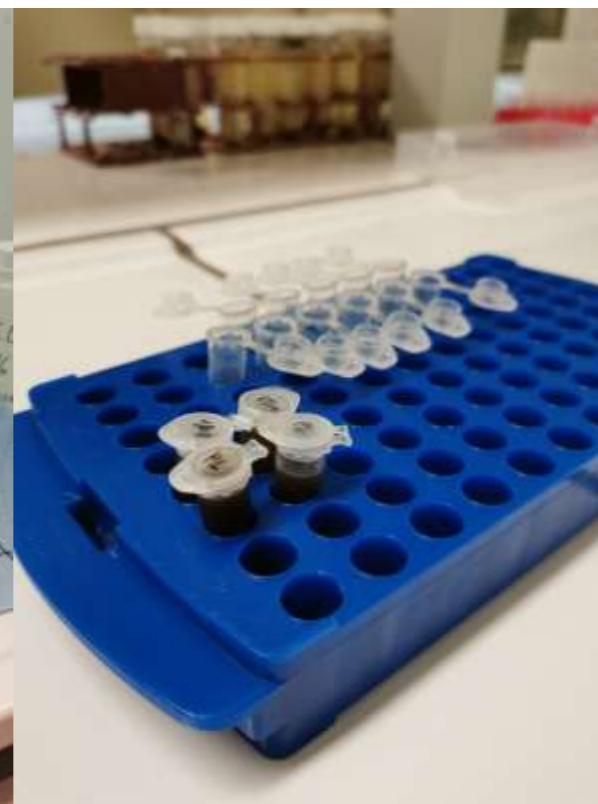
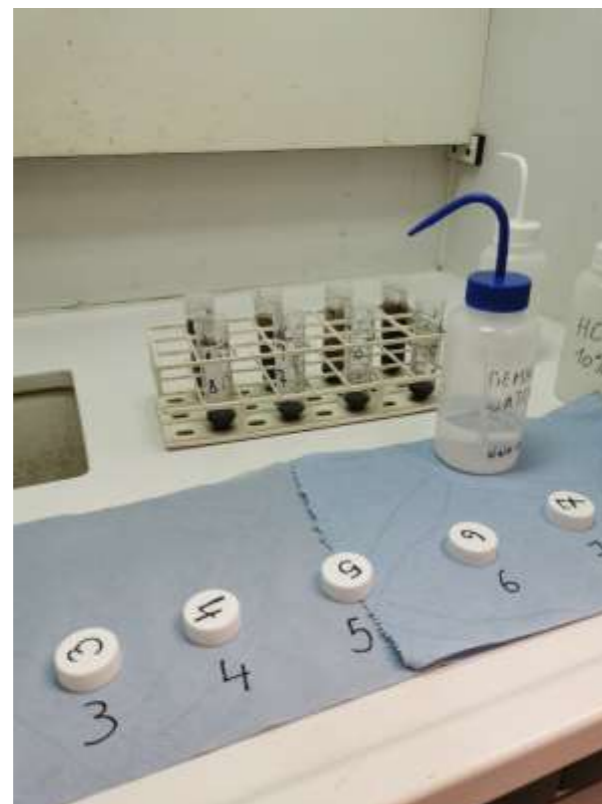
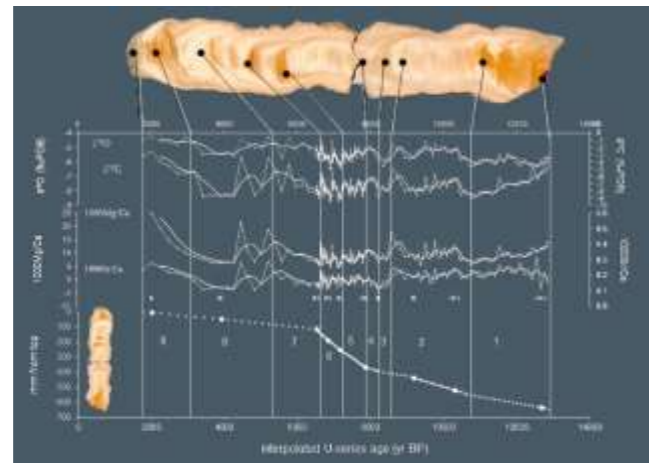
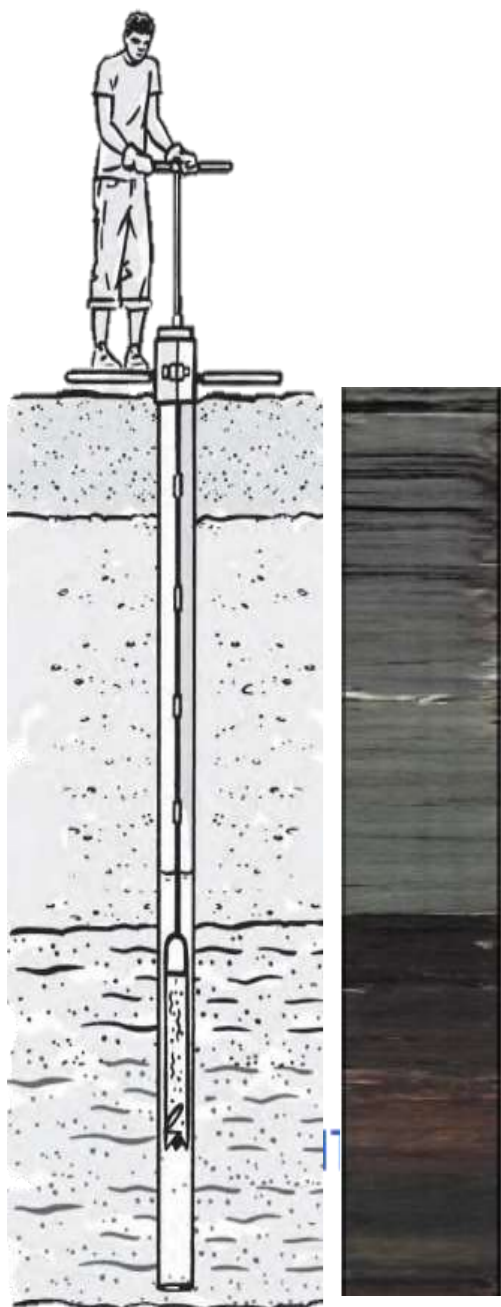
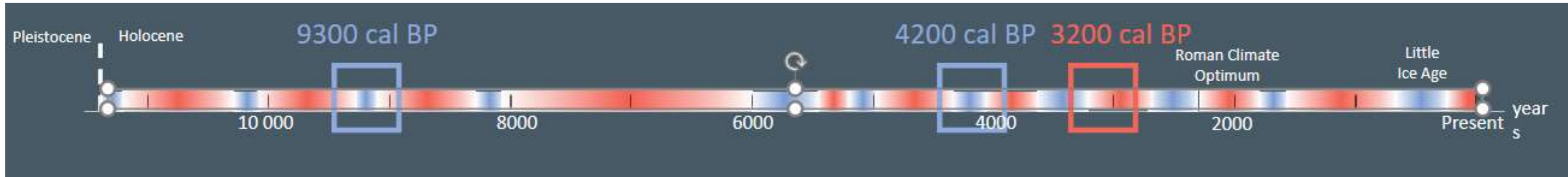
THE STUDY OF PAST HUMAN BEHAVIOR AND ENVIRONMENT BASED ON BOTANICAL REMAINS and some other small things ...



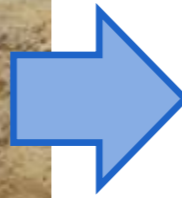
Natural sedimentary archives



LEAP - LEARNING FROM THE PAST (BRAIN 2.0)



Plant remains from archaeological structures

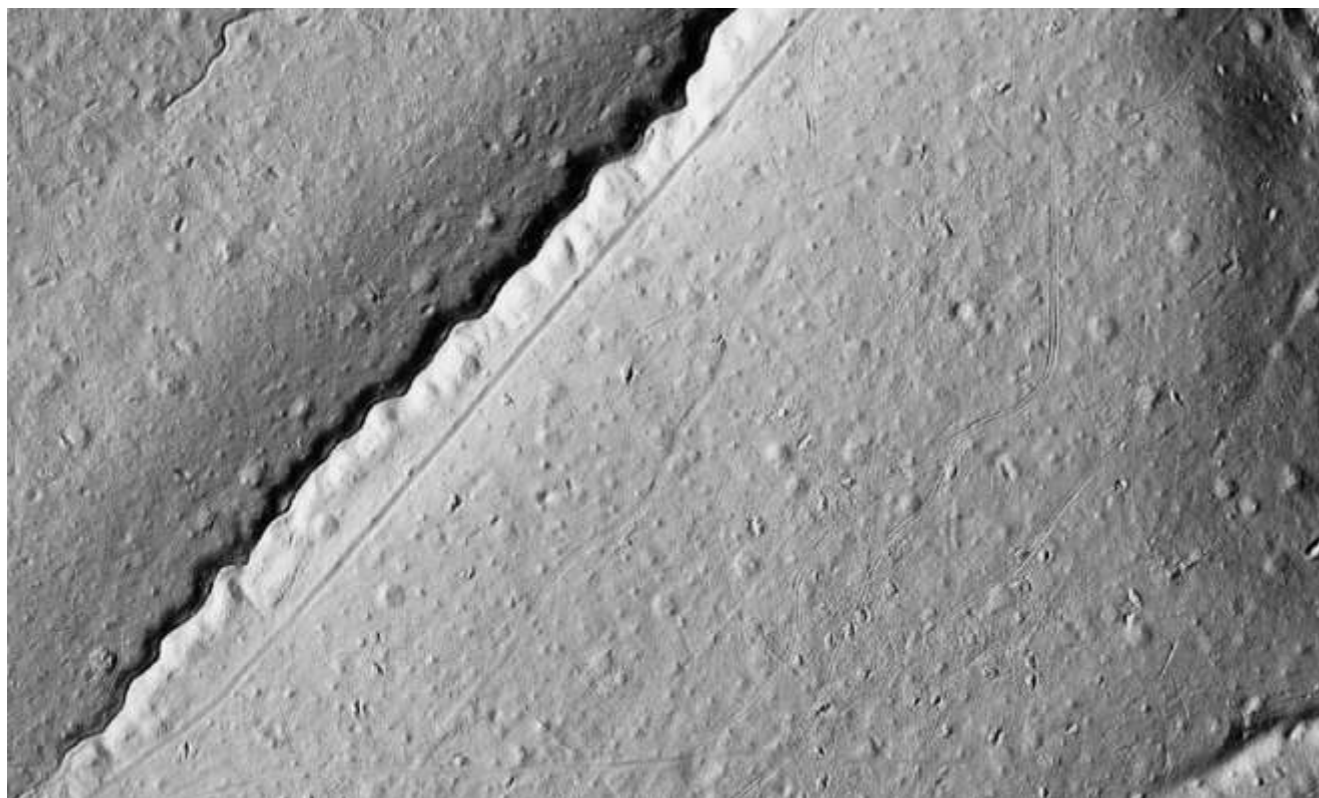


(© Yannick De Smet; Hoorne et al. 2021)

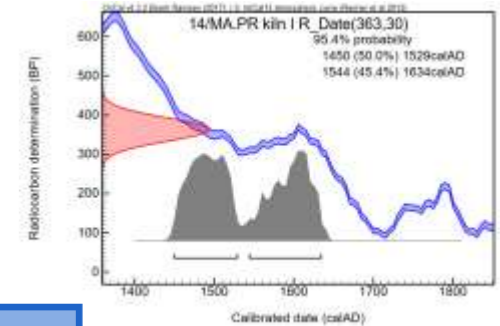
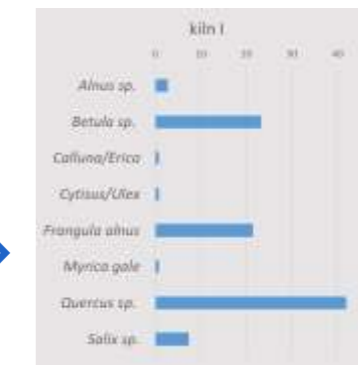
Plant remains from archaeological structures



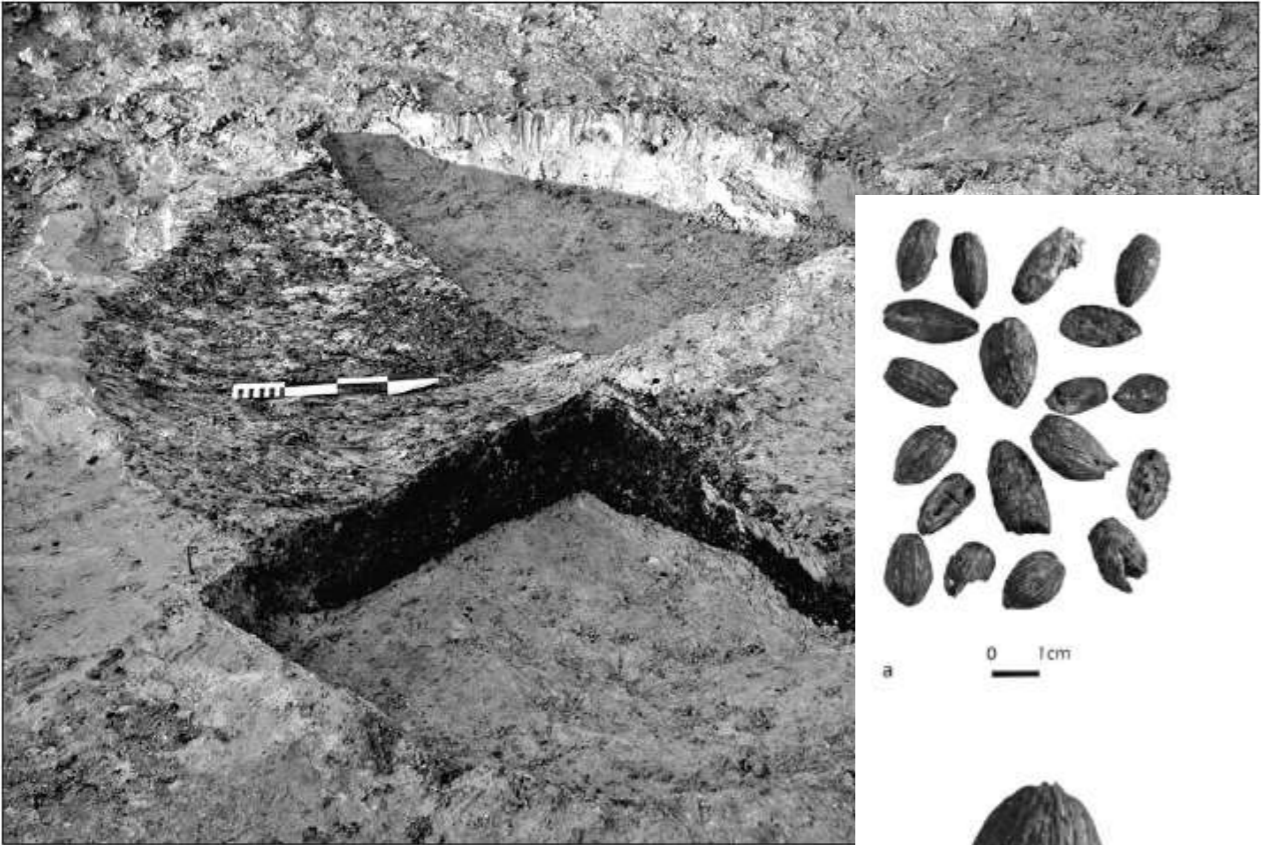
Google Earth, Maredsous, (B)



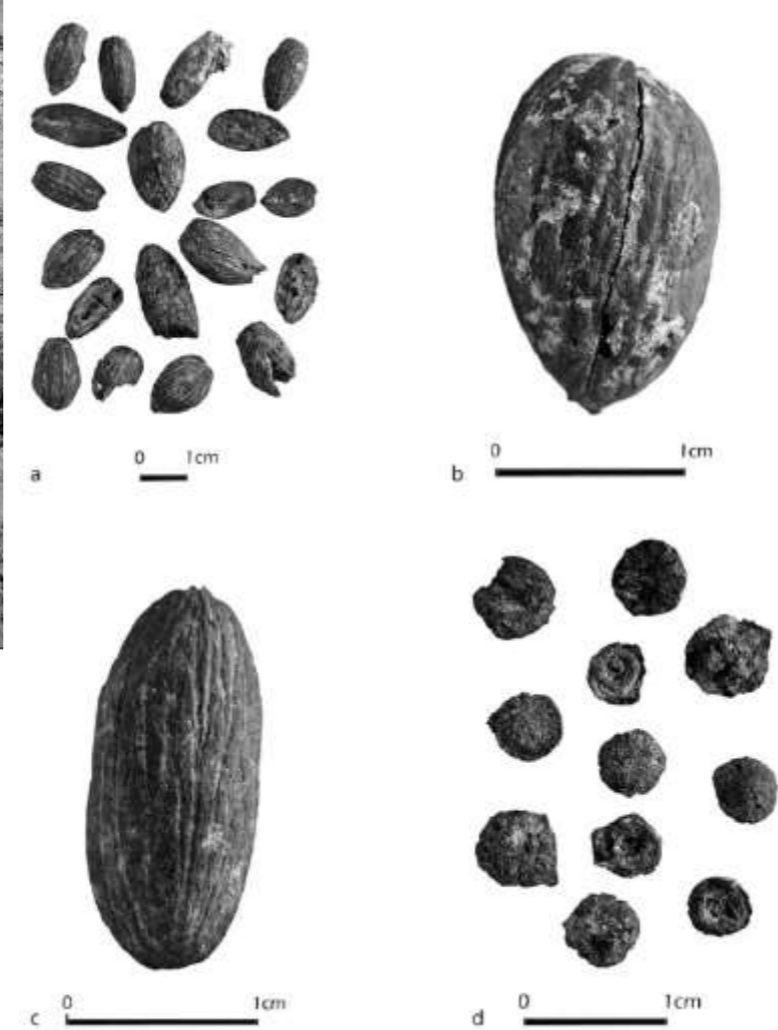
Lidar image, Sonian Forest, C-Belgium



Changing dietary habits through time



Iron Age pit with c. 69.000 charred acorns, Boezinge, (B).



Medieval cesspit, Raversijde(B)



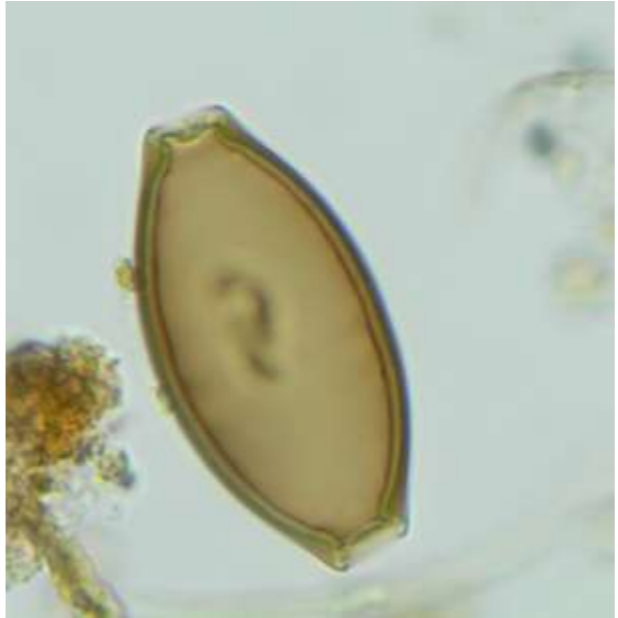
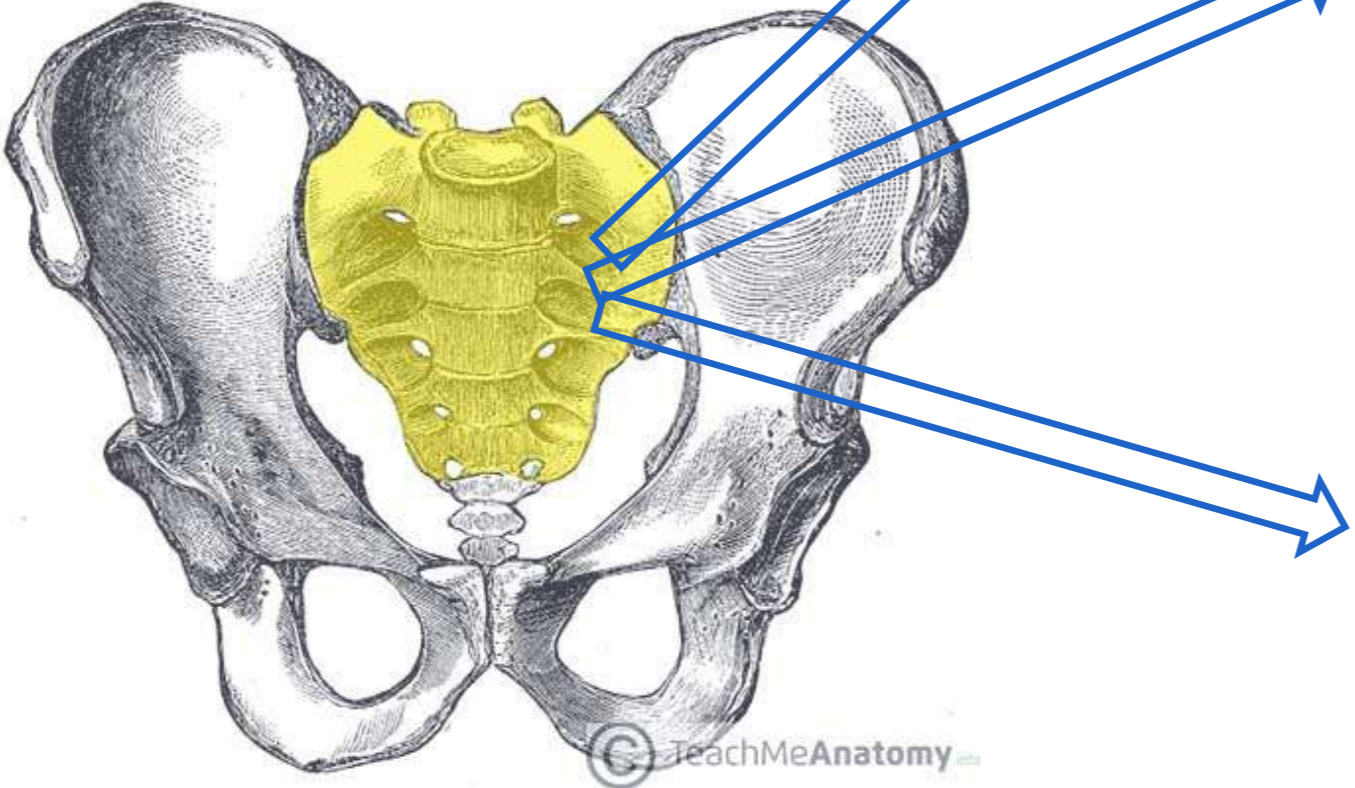
Ascaris sp.



Trichuris sp.

Inhumation graves

Ghent - Sint-Baafs cathedral (crypt) – 13th-14th c.



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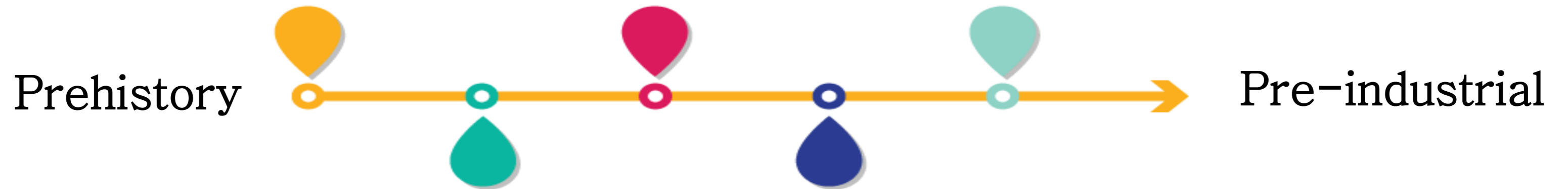
Flemish Pottery and Stone Reference collection

flepostore.ugent.be

dr. S. Reniere, dr. R. Dreesen, Prof. W. De Clercq, Prof. Ph. Crombé, Prof. V. Cnudde, dr. Florian Buyse, dr. D. Taelman, dr. H. Vandendriessche & Prof. T. De Kock



GEOMATERIALS: STONE & CERAMICS





DIAGNOSTIC SOURCE MATERIALS







 Ghent University
 Department of Archaeology and Geology
 © Photo Cedric Verheist





Ledesto

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Hand specimen pictures (macro & binocular) Thin section pictures Find location







Classification Find location / Provenance Hand specimen Micro Sample info References Cite this page

Natural color	fresh surface: pale yellow to greenish yellow; pale to light grey when slightly weathered
Aged color	ochre-like to brown
Components	consists of a quartz fraction together with other detrital glauconite grains and carbonate allochems with a calcite matrix/cement; varying cementation degree; characteristic macrofossils are Nummulites variolarius and Ditrupa strangulata (tubular fossils); cast of Turritella gastropod
Texture	siliclastic composition is dominated by a bimodal quartz population (up to 40 vol.%) of subangular very fine sand supplemented with rounded medium sized sand
Structure	layered with fossil-rich horizons (lumachelle layers)
Weathering	when exposed to the atmosphere, an ochre-like patina is formed (oxidation of glauconite and iron rich carbonates); gypsum crust formation (not applicable for this sample)
Diagnostic features	characteristic macrofossils; ochre-like patina; bimodal quartz grain size distribution (some quartz granules of up to 1-3 mm)
Additional information	pictures show dry and wet surfaces

DETAIL






 Ghent University
 Department of Archaeology and Geology
 © Photo Cedric Verheist



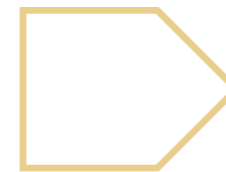
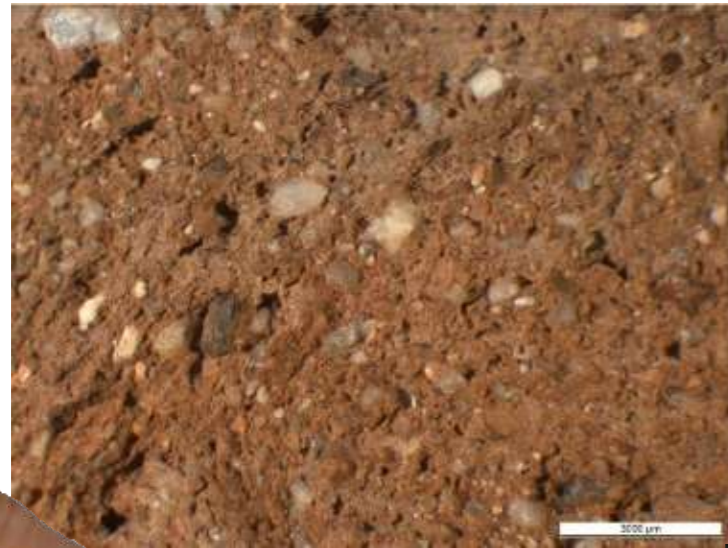
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Additional information	pictures show dry and wet surfaces



- Total samples: n=356
- 34 Pottery production sites
- 15 countries
- 10 different rock types

Find location



Project in numbers

- Ceramic samples: 144
- Rock samples: 193
- Thin sections: 410
- References: 127

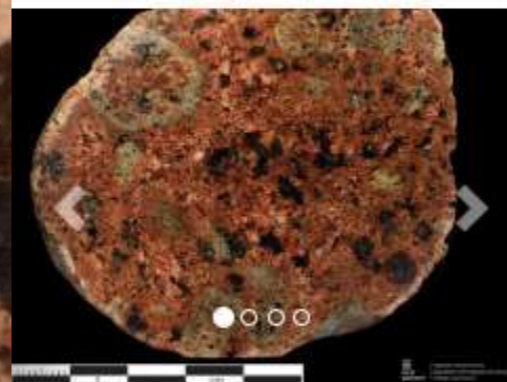




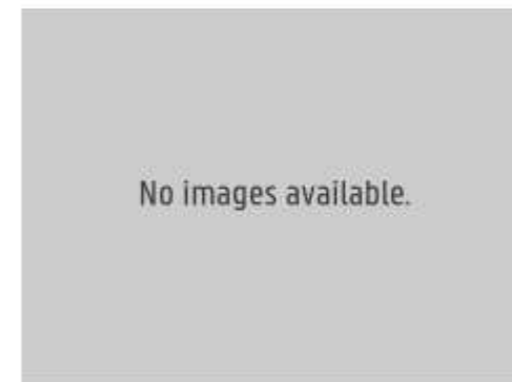
Granite (Fl.11.0004)

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Hand specimen pictures (macro & binocular)



Thin section picture



Find location



Classification Find location / Provenance Hand specimen Micro Sample info References Cite this page

Rock determination [Igneous rock > Intrusive > Felsic \(1\) > Granite](#)

Chronostratigraphy [Precambrian](#)

Lithostratigraphy

Rock name [Rapakivi granite](#)

Rock synonyms

Additional information

article

Two odd ones out : Mediterranean ballast stones and Italian maritime connections in the Medieval Bruges' harbor system

Wim De Clercq, Devi Taelman, Fabrizio Antonelli, Antonino Briguglio, Dante de Ruijsscher and 6 more

(2022) JOURNAL OF MARITIME ARCHAEOLOGY

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article

Ballasting the Hanse : Baltoscandian erratic cobbles in the Later Medieval port landscape of Bruges

Wim De Clercq, Roland Dreesen, Jan Dumolyn, Ward Leloup, Jan Trachet

(2017) EUROPEAN JOURNAL OF ARCHAEOLOGY

[View online](#)

Roman - Common reduced ware (5.RE.BE.0001)

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Hand specimen pictures (macro & binocular)



Thin section pictures



Find location



Classification Find location / Provenance Hand specimen Micro Sample info References Cite this page

Category [Common reduced ware \(Roman\)](#)
Fabric name Gallo-Belgic ware imitation: Terra Nigra-like fabric
Chronology [Roman](#) > [Middle Roman](#) > Flavian period (69-96 CE)
Dating method(-s) typology
Potters' mark No
Additional information determined types: Holwerda 27 (Deru P48), Holwerda 30 & Holwerda 26; radio carbon date on a charcoal fragment doesn't match with the typological aspects of the pottery (old wood effect); local imitation of Gallo-Belgic Terra Nigra



Ceramic petrography analysis of Gallo-Belgic ware imitation from Sint-Maria-Oudenhove

FLEPOSTORE Ceramic Report 01



Atlas des productions céramiques en territoire des Ménapiens, Atrébates et Nerviens

Sonja Willems, Barbara Borgers, Freddy Thuillier et Anthony Ledauphin



FUTURE PERSPECTIVE S





Isabelle De Groote, Koen Deforce, Sibrecht Reniere